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### DAPHNE ISAIAS

[Representing Vaishnava Kirtan](#) StoryMirror Infotech Pvt Ltd

How do the temporal features of sacred music affect social life in South Asia? Due to new time constraints in commercial contexts, devotional musicians in Bengal have adapted longstanding features of musical time linked with religious practice to promote their own musical careers. The Politics of Musical Time traces a lineage of singers performing a Hindu devotional song known as kirtan in the Bengal region of India over the past century to demonstrate the shifting meanings and practices of devotional performance. Focusing on padābalī kīrtan, a type of devotional sung poetry that uses long-duration forms and combines song and storytelling, Eben Graves examines how expressions of religious affect and political belonging linked with the genre become strained in contemporary, shortened performance time frames. To illustrate the political economy of performance in South Asia, Graves also explores how religious performances and texts interact with issues of nationalism, gender, and economic exchange. Combining ethnography, history, and performance analysis, including videos from the author's fieldwork, *The Politics of Musical Time* reveals how ideas about the sacred and the modern have been expressed and contested through features of musical time found in devotional performance.

**The Spectator** National Book Trust India

A cumulative list of works represented by Library of Congress printed cards.

**Prapanch Kanya** Prabhat Prakashan

"[A]n excellent analytical study of a sensationally beautiful type of temple. . . . This work is not just art historical but embraces . . . religious studies, anthropology, history, and literature." —Catherine B. Asher "[A]dvances our knowledge of . . . Bengali temple building practices, the complex inter-reliance between religion, state power, and art, and the ways in which Western colonial assumptions have distorted correct interpretation. . . . A splendid book." —Rachel Fell McDermott In the flux created by the Mughal conquest, Hindu landholders of eastern India began to build a spectacularly beautiful new style of brick temple, known as Ratna. This "bejeweled" style combined features of Sultanate mosques and thatched houses, and included second-story rooms conceived as the pleasure grounds of the gods, where Krishna and his beloved Radha could rekindle their passion. Pika Ghosh uses art historical, archaeological, textual, and ethnographic approaches to explore this innovation in the context of its times. Includes 82 stunning black-and-white images of rarely photographed structures. Published in association with the American Institute of Indian Studies

*Pratīyogita Darpan* Motilal Banarsidass Publishe

This book examines the performance of Bauls ‘folk’ performers from Bengal, in the context of a rapidly globalizing Indian economy and against the backdrop of extreme nationalistic discourses. Recognizing their scope beyond the musical and cultural realm, Sukanya Chakrabarti engages in discussing the subversive and transformational potency of Bauls and their performances. In-Between Worlds argues that the Bauls through their musical, spiritual, and cultural performances offer ‘joy’ and ‘spirituality,’ thus making space for what Dr. Ambedkar in his famous 1942 speech had identified as ‘reclamation of human personality’. Chakrabarti destabilizes the category of ‘folk’ as a fixed classification or an origin point, and fractures homogeneous historical representations of the Baul as a ‘folk’ performer and a wandering mendicant exposing the complex heterogeneity that characterizes this group. Establishing ‘folk-ness’ as a performance category, and ‘folk festivals’ as sites of performing ‘folk-ness,’ contributing to a heritage industry that thrives on imagined and recreated nostalgia, Chakrabarti examines different sites that produce varied performative identities of Bauls, probing the limits of such categories while simultaneously advocating for polyvocality and multifocality. While this project has grounded itself firmly in performance studies, it has borrowed extensively from fields of postcolonial studies and subaltern histories, literature, ethnography and ethnomusicology, and cosmopolitan studies.

*Society, Representation and Textuality* Oxford University Press

Certybox's Indian History Question Bank is a collection of high Quality Questions and answers on Indian (ancient, medieval and modern) History. It covers the entire gamut of topics of history for SSC/UPSC/CDS/NDA and various State Public Service Commission examinations. Features: Relevant questions with power- packed answers. It covers 1000+ questions and answers according to the history. Questions are drawn from static concepts and collated with current happenings in India to be able to form a complex question that test the application of core concepts.

**De wetenschap der zelfrealisatie** Publications Division (India),New Delhi

"Akashvani" (English) is a programme journal of ALL INDIA RADIO, it was formerly known as The Indian Listener. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it used to published by All India Radio, New Delhi. From 1950,it was turned into a weekly journal. Later, The Indian listener became "Akashvani" (English ) w.e.f. January 5, 1958. It was made fortnightly journal again w.e.f July 1,1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 26 JANUARY, 1964 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 72 VOLUME NUMBER: Vol. XXIX. No. 4 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 17-71 ARTICLE: 1. The Testament of Faith (II): The Aftermath of Independence 2. China Believes in War 3. The Saga of Dunkirk 4. Harnessing Solar Energy 5. My Sports Career AUTHOR: 1. Dr. K. N. Katju 2. B. Sen Gupta 3. S. V. Kogekar 4. Dr. N. R. Tawde 5. Vijay Merchant KEYWORDS : 1. Gandhiji's assassination,sardar's great contribution,kashm ir trouble 2. Two postulates,wrong to co -exist,self - contradictory attitude 3. Ring of steel and fire Prasar Bharati Archives has the copyright in all matters published in this "AKASHVANI" and other AIR journals. For reproduction previous permission is essential.

**Cumulative List of Organizations Described in Section 170 (c) of the Internal Revenue Code of 1986** Taylor & Francis

Early modern India—a period extending from the fifteenth to the late eighteenth century—saw dramatic cultural, religious, and political changes as it went from Sultanate to Mughal to early colonial rule. Witness to the rise of multiple literary and devotional traditions, this period was characterized by immense political energy and cultural vibrancy. Text and Tradition in Early Modern North India brings together recent scholarship on the languages, literatures, and religious traditions of northern India. It focuses on the rise of vernacular languages as vehicles for literary expression and historical and religious self-assertion, and particularly attends to ways in which these regional spoken languages connect with each other and their cosmopolitan counterparts. Hindu, Muslim, and Jain idioms emerge in new ways, and the effect of the volume as a whole is to show that they belong to a single complex cultural conversation.

*Religion, Philosophy, and Literature of Bengal Vaishnavism* Indiana University Press

In Prapanch Kanya the history of the last millennium gets re-written, with segues into Indian Philosophy, network theory, the issue of the Gypsy Diaspora, South East Asian history and genetic research. The various aspects of Indian Philosophy Vyakarana, Mimansa, Nyaya, Dharmashastra, Alankar and the Sciences are brought together holistically. Highlighting the contributions of the Indic civilisation to contemporary science and culture, this book draws parallels between the principles of Indian philosophy and the findings of advanced biology and genetics.

**Text and Tradition in Early Modern North India** Prabhat Prakashan

The book 'General Knowledge 2019' has been developed keeping in mind the 1 requirement of the aspirants of various competitive exams like SSC, Banks, Railway, Police, NDA/CDS, RBI, LIC/GIC,

UPSC and all other entrance and recruitment exams. The main aim of this book is to make the reader familiar with all the aspects of General Knowledge in a very systematic, simple, well-structured and useful way. The book covers almost all subjects and topics in all the areas of study. The book provides complete information through various sections on History, Geography, Political Science, Economics, General Science, Literature, Sports, Awards and Honours and Abbreviations at the last.

*The Politics of Musical Time* Bezige Bij b.v., Uitgeverij De

Filosofische benadering van de geschiedenis van de evolutietheorie.

**Cumulative List of Organizations Described in Section 170 (c) of the Internal Revenue Code of 1954** Disha Publications

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*Library of Congress Catalog* South Asia Books

*Society, Representations and Textuality: The Critical Interface* brings together papers from various critical perspectives of Humanities and Social Sciences. The work (a) takes stock of the recent developments in critical theory and cultural studies; (b) studies the impact of these developments on the understanding of social reality and the human predicament in India; and (c) brings together scholars from North East India who are engaged in the project of understanding society and communities in their chosen intellectual practice. The book is the first-ever attempt to establish a dialogic encounter between critical practices in Humanities and Social sciences, hitherto considered to be autonomous in their own disciplinary boundaries. Further, the volume addresses issues of identity and autonomy of a multicultural India, particularly with reference to the interface between hegemonic cultures and politically and culturally persistent smaller communities. A significant feature of this book is its attempt to theorize and describe the myriad manifestations of the critical interface between society and literary or cultural productions.

*Early History of the Vaishnava Faith and Movement in Assam* Oxford University Press, USA

Preface Indian History Art and Culture World History Geography Environment and Ecology Indian Polity and Constitution Indian Economy Science Science and Technology World Panorama Indian Panorama Booksand Authors Awardsand Honours Gamesand Sports Abbreviations

*World Parliament of Religions Commemoration Volume* Certybox Education

A weekly review of politics, literature, theology, and art.

*Narasinha Mehta of Gujarat* Mittal Publications

This is the first book in English on Narsinha Mehta, a major figure among the saint-poets of medieval India and the most celebrated bhakti (devotion) poet from Gujarat, whose morning hymns and sacred biography provided a vital source of moral inspiration to Gandhi. It explores how the songs and sacred narratives associated with the saint-poet have been sculpted into a popular source of moral inspiration by performers and audiences.

*THE INDIAN LISTENER* EduGorilla

The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service,Bombay ,started on 22 December, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it was published by All India Radio,New Delhi.In 1950,it was turned into a weekly journal. Later,The Indian listener became "Akashvani" in January 5, 1958. It was made a fortnightly again on July 1,1983. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes,who writes them,take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian

Listener LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 22-11-1945 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 96 VOLUME NUMBER: Vol. X, No. 23 BROADCAST PROGRAMME SCHEDULE PUBLISHED(PAGE NOS): 31-90 ARTICLE: 1. The Spirit Of Progress 'Science Has Out-paced Man' 2. The Problem of Agriculture AUTHOR: 1. Andrew Southorn 2. H. M. Patel KEYWORDS: 1. World War and science, Scientific discovery, Atomic theories, Scientific development for mankind 2. Agriculture. Rural, Australia Document ID: INL-1945(J-D) Vol- I (11)

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*Library of Congress Catalogs* All India Radio (AIR), New Delhi

Pratiyogita Darpan (monthly magazine) is India's largest read General Knowledge and Current Affairs Magazine. Pratiyogita Darpan (English monthly magazine) is known for quality content on General Knowledge and Current Affairs. Topics ranging from national and international news/ issues, personality development, interviews of examination toppers, articles/ write-up on topics like career, economy, history, public administration, geography, polity, social, environment, scientific, legal etc, solved papers of various examinations, Essay and debate contest, Quiz and knowledge testing features are covered every month in this magazine.

*Bibliographic Guide to Music* Oxford University Press

This book is less about Sri Vaishnavism as a creed and far more about a modern Sri Vaishnava's outlook on life. Understanding the ancient Indian spiritual and religious tradition of Sri Vaishnavism can never be complete without some acquaintance with its scriptural literature that is found written mostly in the Sanskrit and native vernacular. In India today, English-educated modern

youth, as well as young Indian communities at large in the global diaspora, lacking mastery in either language, completely miss out being able to appreciate and experience life, and the world itself, in the many rare, brilliant and quite "unusual" ways in which their distant ancestors saw it all and recorded their experiences too as scriptural insight. This book is a collection of 18 delightful essays in truly felicitous English, each one of which enables and then vividly brings to life for readers a deep and fresh understanding of the ancestral verities of India.

*Accessions List, South Asia* Indiana University Press

Het idee van één goddelijk wezen bestaat al vierduizend jaar. In dit boek onderzoekt Karen Armstrong het ontstaan en de ontwikkeling van dat idee in het jodendom, het christendom en de islam. Wat zijn de verschillen en wat de overeenkomsten? In dit belangrijke en controversiële boek beschrijft Armstrong niet een geschiedenis van God zoals hij `is, maar de manieren waarop de mens in hem gelooft. Ook stelt ze de vragen: wat betekent God tegenwoordig nog? Heeft hij wel toekomst? En zo niet, hebben we dan een vervanging nodig?