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MOYER MANN

Whose 'Eyes on the Street' Control Crime?

Cornell University Press
Leading thinkers offer fresh insight into the workings of vibrant, ecological, equitable communities and their economies.

Contemporary Perspectives on Jane Jacobs

Springer
Why urban design is larger than architecture: the foundational qualities of urban design, examples and practitioners Urban design in practice is incremental, but architects imagine it as scaled-up architecture—large, ready-to-build pop-up cities. This paradox of urban design is rarely addressed; indeed, urban design as a discipline lacks a theoretical foundation. In The

Largest Art, Brent Ryan argues that urban design encompasses more than architecture, and he provides a foundational theory of urban design beyond the architectural scale. In a “declaration of independence” for urban design, Ryan describes urban design as the largest of the building arts, with qualities of its own. Ryan distinguishes urban design from its sister arts by its pluralism: plural scale, ranging from an alleyway to a region; plural time, because it is deeply enmeshed in both history and the present; plural property, with many owners; plural agents, with many makers; and plural form, with a distributed quality that allows it to coexist with diverse elements of the city. Ryan looks at three well-known urban design projects through the lens of

pluralism: a Brancusi sculptural ensemble in Romania, a Bronx housing project, and a formally and spatially diverse grouping of projects in Ljubljana, Slovenia. He revisits the thought of three plural urbanists working between 1960 and 1980: David Crane, Edmund Bacon, and Kevin Lynch. And he tells three design stories for the future, imaginary scenarios of plural urbanism in locations around the world. Ryan concludes his manifesto with three signal considerations urban designers must acknowledge: eternal change, inevitable incompleteness, and flexible fidelity. Cities are ceaselessly active, perpetually changing. It is the urban designer's task to make art with aesthetic qualities that can survive perpetual change.

What We See Cambridge University

Press

Peter Hall's seminal *Cities of Tomorrow* remains an unrivalled account of the history of planning in theory and practice, as well as of the social and economic problems and opportunities that gave rise to it. Now comprehensively revised, the fourth edition offers a perceptive, critical, and global history of urban planning and design throughout the twentieth-century and beyond. A revised and updated edition of this classic text from one of the most notable figures in the field of urban planning and design Offers an incisive, insightful, and unrivalled critical history of planning in theory and practice, as well as of the underlying socio-economic challenges and opportunities

Comprehensively revised

to take account of abundant new research published over the last decade Reviews the development of the modern planning movement over the entire span of the twentieth-century and beyond Draws on global examples throughout, and weaves the author's own fascinating experiences into the text to illustrate this authoritative story of urban growth

Marxism and Urban Culture Lexington Books

A thorough investigation of how Jane Jacobs's ideas about the life and economy of great cities grew from her home city, Scranton Jane Jacobs's *First City* vividly reveals how this influential thinker and writer's classic works germinated in the once vibrant, mid-size city of Scranton, Pennsylvania, where Jane spent her initial eighteen years. In

the 1920s and 1930s, Scranton was a place of enormous diversity and opportunity. Small businesses of all kinds abounded and flourished, quality public education was available to and supported by all, and even recent immigrants could save enough to buy a house. Opposing political parties joined forces to tackle problems, and citizens worked together for the public good. Through interviews with contemporary Scrantonians and research of historic newspapers, city directories, and vital records, author Glenna Lang has uncovered Scranton as young Jane experienced it and shows us the lasting impact of her growing up in this thriving and accessible environment. Readers can follow the development of Jane's acute observational abilities from

childhood through her passion in early adulthood to understand and write about what she saw. Reflecting Jane's belief in trusting one's own direct observation above all, this volume has been richly illustrated with historic and modern color images that help bring alive a lost Scranton. The book demonstrates why, at the end of Jacobs's life, her thoughts and conversations increasingly returned to Scranton and the potential for cohesion and inclusiveness in all cities. *Contemporary Issues in Australian Urban and Regional Planning* Zed Books Ltd. Since the 1990s, the urban landscape of China has witnessed revolutionary changes that are unrivalled in any country of the world throughout history. Rapid urbanization, facilitated by the modern planning mechanism for growth,

provides a feast for property developers. Yet, associated urban problems such as housing affordability, traffic congestion, energy consumption, and environmental deterioration are aggravated. This book takes a historic approach to investigate the planning philosophy, urban form and life of the past. Through a detailed study of urban development from early times through the imperial period with a focus on the Tang-Song dynasties, this book attempts to articulate the good qualities of urban landscapes from the past that still have instructive value for modern practices. The focus on the Tang-Song period is not only because China was the most advanced civilization of its time, but also because it underwent a similar process of 'urbanization', evident by tremendous economic growth, a

dramatic rise of urban population, and an extended building boom. Through evaluating the streets, city layout, public places, urban communities, houses and gardens, and using interdisciplinary research in urban planning, urban design, architecture, history, and cultural studies, this book asserts that the past is quintessentially important. The past not only truthfully records the course of social and cultural formation of urban community and its associated physical fabric, but also regulates the directions we may take in the future.

Building Sustainable Cities of the Future Vintage

By adopting an approach that is sensitive to issues of difference as well as to the role of the state, *Cities of Difference* considers the fragmentation

of city life and the complex relationship between identity, power and place.

Dark Age Ahead Routledge

When urban planning activist Jane Jacobs died in April 2006, Canada mourned the passing of one of the most influential thinkers of the 20th century. But the ideas and insights of her richly packed life of social action—including her groundbreaking *Death and Life of Great American Cities*, written over 40 years ago—still resonate. In *Jane Jacobs: Urban Visionary*, journalist Alice Sparberg Alexiou explores the ideas of this incisive, passionately engaged mind and celebrates Jacobs' contributions to the debates that have directly informed how many of us live today. From the controversy that erupted when Jacobs dared to take on conventional urban

planning wisdom in the 1960s to Jacobs' immigration to Canada in 1968 and her immeasurable influence on Toronto's cityscape, as well as her lesser known -- and equally provocative -- works on economics, Alexiou offers a thoughtful tribute to the award-winning and inspirational thinker, writer and activist.

The Urban Wisdom of Jane Jacobs

Routledge

Tourism and Hospitality in Conflict-Ridden Destinations provides insight into the various types of current and post-conflict destinations worldwide and the steps that might be taken to transform them into future tourist destinations. Through both a conceptual and demonstrative approach, this book examines the steps destination management organizations as well as

destination marketers need to take in order to improve their image in the eye of potential tourists. It also questions the extent to which tourism can alter the image of a destination and the possible destination marketing strategies that can be undertaken. Analysis of a wide selection of international case studies in countries ranging from Palestine to Myanmar to Northern Ireland provides a thorough and far-reaching academic study. Written by an international and multidisciplinary team of leading academics, this book will be of great interest to students, researchers and academics in the tourism as well as development studies disciplines.

Jane Jacobs: The Last Interview John Wiley & Sons

Urban planning is deeply implicated in

both the planetary crisis of climate change and the personal crises of unhealthy lifestyles. Worldwide health issues such as obesity, mental illness, growing health inequalities and climate vulnerability cannot be solved solely by medicines but also by tackling the social, economic and environmental determinants. In a time when unhealthy and unsustainable conditions are being built into the physical fabric of cities, a new awareness and strategy is urgently needed to putting health and well-being at the heart of planning. The Routledge Handbook of Planning for Health and Well-being authoritatively and comprehensively integrates health into planning, strengthening the hands of those who argue and plan for healthy environments. With contributions from

international leaders in the field, the Handbook of Planning for Health and Well-being provides context, philosophy, research, processes, and tools of experienced practitioners through case studies from four continents.

Cities Demanding the Earth Springer Nature

A career-spanning selection of previously uncollected writings and talks by the legendary author and activist No one did more to change how we look at cities than Jane Jacobs, the visionary urbanist and economic thinker whose 1961 book *The Death and Life of Great American Cities* started a global conversation that remains profoundly relevant more than half a century later. *Vital Little Plans* is an essential companion to *Death and Life* and Jacobs's other books on

urbanism, economics, politics, and ethics. It offers readers a unique survey of her entire career in forty short pieces that have never been collected in a single volume, from charming and incisive urban vignettes from the 1930s to the raw materials of her two unfinished books of the 2000s, together with introductions and annotations by editors Samuel Zipp and Nathan Storrington. Readers will find classics here, including Jacobs's breakout article "Downtown Is for People," as well as lesser-known gems like her speech at the inaugural Earth Day and a host of other rare or previously unavailable essays, articles, speeches, interviews, and lectures. Some pieces shed light on the development of her most famous insights, while others explore topics

rarely dissected in her major works, from globalization to feminism to universal health care. With this book, published in Jacobs's centenary year, contemporary readers—whether well versed in her ideas or new to her writing—are finally able to appreciate the full scope of her remarkable voice and vision. At a time when urban life is booming and people all over the world are moving to cities, the words of Jane Jacobs have never been more significant. *Vital Little Plans* weaves a lifetime of ideas from the most prominent urbanist of the twentieth century into a book that's indispensable to life in the twenty-first. Praise for *Vital Little Plans* "Jacobs's work . . . was a singularly accurate prediction of the future we live in."—*The New Republic* "In *Vital Little Plans*, a new collection of the

short writings and speeches of Jane Jacobs, one of the most influential thinkers on the built environment, editors Samuel Zipp and Nathan Storrington have done readers a great service.”—The Huffington Post “A wonderful new anthology that captures [Jacobs’s] confident prose and her empathetic, patient eye for the way humans live and work together.”—The Globe and Mail “[A timely reminder] of the clarity and originality of [Jane Jacobs’s] thought.”—Toronto Star “[Vital Little Plans] comes to the foreground for [Jane Jacobs’s] centennial, and in a time when more of Jacobs’s prescient wisdom is needed.”—Metropolis “[Jacobs] changed the debate on urban planning. . . . As [Vital Little Plans] shows, she never stopped refining her observations about

how cities thrived.”—Minneapolis Star Tribune “[Jane Jacobs] was one of three people I have met in a lifetime of meeting people who had an aura of sainthood about them. . . . The ability to radiate certainty without condescension, to be both very sure and very simple, is a potent one, and witnessing it in life explains a lot in history that might otherwise be inexplicable.”—Adam Gopnik, *The New Yorker* “A rich, provocative, and insightful collection.”—Reason
Cities of Tomorrow Off The Common Books / Sustasis Press
 Contemporary Issues in Australian Urban and Regional Planning looks at a wide range of planning issues in Australia from the city to the regional scale, covering key topics in sustainable

development and planning including economic, social, environmental and governance perspectives. It also covers issues of climate change, population and urbanization trends, economic competitiveness and the Quadruple Bottom Line (QBL) Sustainability agenda. The book is organized around three key elements: Pressures and Principles of development and planning for sustainability Planning Practice and Processes focused on essential topics including cities, regions, rural areas, and social and environmental issues and Future Processes and Prospects for planning practice and education covering the fundamental issues of assessing sustainability, managing risk, effective participation and evolving approaches to planning education.

Contemporary Issues in Australian Urban and Regional Planning is an invaluable resource for students and practitioners of planning and related fields and provides a critical perspective on current issues in evolving natural and socio-economic contexts in Australian planning.

Novel Shocks Random House Trade Paperbacks

This urgent book brings our cities to the fore in understanding the human input into climate change. The demands we are making on nature by living in cities has reached a crisis point and unless we make significant changes to address it, the prognosis is terminal consumption. Providing a radical new argument that integrates global understandings of making nature and making cities, the

authors move beyond current policies of mitigation and adaption and pose the challenge of urban stewardship to tackle the crisis. Their new way of thinking re-orientes possibilities for environmental policy and calls for us to reinvent our cities as spaces for activism.

Vital Little Plans MIT Press

This book draws upon the expertise of academic researchers, urban planners and architects to explore the challenge of building the sustainable cities of the future. It addresses this challenge by considering current cities and those of the near future, and creates a picture of the sustainable city from the bottom up. Individual chapters cover topics such as transport, energy supply, sustainable urbanism and promoting social equality in large infrastructure projects. Real-

world examples are presented to illustrate how systems thinking is used to integrate different components of a city so as to ensure that the whole is more sustainable than its parts. Written in an accessible style, this book is intended for general readers as much as it is for students and researchers interested in sustainable cities and related topics. It is also ideal for urban planners seeking best-practice guidelines for sustainable urban development.

Jane Jacobs New Village Press

Drawing from decades of research, Setha Low shows how public space contributes to a flourishing society through promoting social justice and democratic practices. Thriving public spaces also enhance creativity, health,

urban resilience, and environmental sustainability. Yet more than ever, public spaces across the world are threatened by urban development, privatization and neglect. Public spaces -- where people from all walks of life play, work, meet, talk, read, think, debate, and protest -- are vital to a healthy civic life. And, as the eminent scholar of public space Setha Low argues in *Why Public Space Matters*, even fleeting moments of visibility and encounter in these spaces tend to foster a broader worldview and our willingness to accept difference. Such experiences also enhance flexible thinking, problem solving, creativity, and inclusiveness. There are many such spaces, but they all enhance social life. Sidewalks and plazas offer business opportunities for small-scale

entrepreneurs who cannot afford store space. Public parks have long provided major cultural attractions, from plays to concerts, at little or no cost to the public. Central squares have a storied tradition as arenas for demonstrations and political protests. Parks and waterways create sustainable greenways, and during disasters, all manner of public spaces become centers for food delivery and shelter. To illustrate their value, Low draws from decades of research in public spaces across the Americas, from New York to Costa Rica. Yet we are losing public spaces to accelerated urban development and the belief that public spaces are expendable. Just as important is the broad-scale and ongoing privatization of public space by corporate actors. Low explores why

public spaces matter today, how they are at risk, and what we can do about protecting these essential places that support our everyday lives. Finally, she shows how we can work to promote public space protection and expansion at both the grassroots and global levels. Throughout, she focuses on real public spaces and the people who use them in cities and regions across the Americas, from New Jersey to Costa Rica. A powerful, defining statement on a foundational contributor to healthy civic life, Low's book not only details what we are at risk of losing, but shows us how we can not only stop the losses, but work to expand the number of spaces available to the public.

Chinese Urbanism: Urban Form And Life In The Tang-song Dynasties Vintage

This book carries the reader on an interdisciplinary journey through painting, philosophy, art criticism, Spanish literature and film, history and culture, immigration, architecture, urban planning, and more. Made for general readers and with endnotes appealing to the specialist, each chapter is inspired by a single image by the Spanish artist. *Cities and the Wealth of Nations* Springer Throughout the 1950s, a coalition of developers, politicians, and planners bulldozed vast areas of land deemed “slums” or “blighted” to make way for freeways, public and private housing projects, cultural centers, and skyscrapers. While the program was national, New York was ground zero, and the demolition and monumental reconstruction of the city created a

distinctive urban sensorium, rooted in the new segregated landscapes of prosperous white private space and poor black public space. *Novel Shocks* situates these landscapes at the center of the midcentury novel, arguing that James Baldwin, Ralph Ellison, Patricia Highsmith, Ayn Rand, William Burroughs, Sylvia Plath, and Warren Miller all registered these new urban spaces as traumatic “shocks” that required new aesthetic forms. Rejecting older shock-based modernisms, these novelists forged a new modernism, which reimagined shock as a therapeutic force that would create a more flexible, self-reliant, and resilient subject that would nourish neoliberalism’s roots. In offering a cultural prehistory of neoliberalism, *Novel Shocks* resituates the Cold War

novel as a key archive for understanding neoliberalism’s emergence and offers a more materialist and historically grounded account of neoliberalism’s subjective, affective, and ideological structures.

Toward an Urban Cultural Studies New Village Press

This book incorporates a wealth of research focused on the more and more urgent challenges that urban planning and architectural design all over the world must cope with: from climate change to environmental decay, from an increasing urban population to an increasing poverty. In detail, this book aims at providing innovative approaches, tool and case study examples that, in line with the agenda of 2030, may better drive human settlements toward a

sustainable, inclusive and resilient development. To this aim, the book includes heterogeneous regional perspectives and different methodologies and suggests development models capable of limiting further urban growth and re-shaping existing cities to improve both environmental quality and the overall quality of life of people, also taking account the more and more close relationships among urban planning and technological innovation.

Springer Nature

Marxism and Urban Culture takes a broad view of Marx's legacy and—largely in the spirit of Marxist urban geographers Henri Lefebvre and David Harvey—applies that legacy to cultural practices and products from across the

globe. Cities explored include Bologna, Buenos Aires, Guatemala City, Liverpool, London, Los Angeles, Madrid, Mahalla al-Kubra, Mexico City, Montreal, Osaka, Strasbourg, and Vienna.

No Little Plans Random House

The first major biography of the irrepressible woman who changed the way we view and live in cities, and whose influence is felt to this day. Jane Jacobs was a phenomenal woman who wrote seven groundbreaking books, saved neighborhoods, stopped expressways, was arrested twice, and engaged in thousands of impassioned debates—all of which she won. Robert Kanigel's revelatory portrait of Jacobs, based on new sources and interviews, brings to life the child who challenged her third-grade teacher; the high school

poet; the mother who raised three children; the journalist who honed her skills at Architectural Forum and Fortune before writing her most famous book, *The Death and Life of Great American Cities*; and the activist who helped lead a successful protest against Robert Moses's proposed expressway through her beloved Greenwich Village.

Urban and Transit Planning Vintage
This book presents an interplay of imaginative memoir-telling, action research data and future projection that reminds and inspires experiences academics, researchers, professionals, as well as a wider public to recognize the fundamental importance and the impellent need for more and better work in favour of true political and societal

recognition of the needs and rights of children to play freely, to participate, to live fully and enjoy their neighbourhoods and cities, and to imagine and construct alternative futures, together with adults. The book's abundant spoken dialogue is, in effect, storytelling between children (and youth) on their own and with adults (especially the elderly). It conveys an appreciation of childrens special capacities to think critically about their everyday placesand the greater world around themand to develop solutions (or projects) for the problems they identify. This book serves an effective catalyst for stimulating rich discussion of the theoretical and practical bases of the many themes, or areas of study, which are treated in the story.