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Codex

Seraphinian

us Cambridge University Press Race and Gender in the Western Music History Survey: A Teacher's Guide provides concrete information and approaches that will help instructors include women and people of color in the typical music history survey course and the foundational

music theory classes. This book provides a reconceptualization of the principles that shape the decisions instructors should make when crafting the syllabus. It offers new perspectives on canonical composers and pieces that take into account musical, cultural, and social contexts where women and people of color are present. Secondly, it suggests new topics of study and pieces by

composers whose work fits into a more inclusive narrative of music history. A thematic approach parallels the traditional chronological sequencing in Western music history classes. Three themes include people and communities that suffer from various kinds of exclusion: Locales & Locations; Forms & Factions; Responses & Reception. Each theme is designed to uncover a

different cultural facet that is often minimized in traditional music history classrooms but which, if explored, lead to topics in which other perspectives and people can be included organically in the curriculum, while not excluding canonical composers. Cambridge University Press
A comprehensive history of the origins and development of Christian

worship, from ancient times to the present day, provides a definitive study of the evolution of Christian liturgy, theology, church history, artistic influence, and social and cultural contexts, covering such topics as Russian Orthodoxy, Women in Worship, Liturgical Music, and the Apostolic Tradition. Laudes regiae Scarecrow Press
An exciting examination

of the entire history of the Carolingian 'dynasty' in western Europe. The author shows the whole period to be one of immense political, religious, cultural and intellectual dynamism; not only did it lay the foundations of the governmental and administrative institutions of Europe and the organisation of the Church, but it also securely established the

intellectual and cultural traditions which were to dominate western Christendom for centuries to come. *Studies in Semitic Vocalisation and Reading Traditions* Greenwood Publishing Group Survey of one of the most important surviving medieval manuscripts reveals much of its contemporary cultural, literary and social milieu. Music in the Middle Ages and the

Renaissance Courier Corporation First published in 2004, Medieval Italy: An Encyclopedia provides an introduction to the many and diverse facets of Italian civilization from the late Roman empire to the end of the fourteenth century. It presents in two volumes articles on a wide range of topics including history, literature, art, music, urban development, commerce and economics,

social and political institutions, religion and hagiography, philosophy and science. This illustrated, A-Z reference is a cross-disciplinary resource and will be of key interest not only to students and scholars of history but also to those studying a range of subjects, as well as the general reader. *The Paleography and Repertory of Trent Codices 89 and 91,*

<p><i>Together with Analyses and Editions of Six Mass Cycles by Franco-Flemish Composers from Trent Codex 89:</i> Text Springer Rich authoritative study of the book before Gutenberg. Nearly 200 photographic facsimiles of priceless documents. Comprehensive.</p> <p><i>The Frankish Kingdoms Under the Carolingians 751-987</i> Univ of California Press Textual Masculinity and the</p>	<p>Exchange of Women in Renaissance Venice is a provocative analysis of the pornographic poetry written in patrician poet Domenico Venier's social circle. While Venier and his salon were renowned for elegant love sonnets featuring unattainable female beloveds, among themselves they wrote and circulated poems in Venetian dialect in which women were prostitutes</p>	<p>whose defiled bodies were available to all. Courtney Quaintance analyses poetry, letters, plays, and verse dialogues to show how male writers established, sustained, and publicized their relationships to one another through the exchange of fictional women. She also shows how Gaspara Stampa and Veronica Franco, two women writers with ties to the salon, appropriated and</p>
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<p>transformed tropes of female sexuality and male literary collaboration to position themselves within this homosocial literary economy. Based on archival work and Quaintance's exceptional knowledge of Venetian dialect poetry, <i>Textual Masculinity and the Exchange of Women in Renaissance Venice</i> is an unprecedented window into the understudied world of</p>	<p>Venetian literature. <i>The Paleography and Repertory of Trent Codices 89 and 91, Together with Analyses and Editions of Six Mass Cycles by Franco-Flemish Composers from Trent Codex 89: Text</i> Univ of California Press An extraordinary and surreal art book, this edition has been redesigned by the author and includes new illustrations. Deluxe</p>	<p>numbered, limited edition of 600 w/signed card. Ever since the Codex Seraphinianus was first published in 1981, the book has been recognized as one of the strangest and most beautiful art books ever made. This visual encyclopedia of an unknown world written in an unknown language has fueled much debate over its meaning. Written for the information age and addressing the import of coding and</p>
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decoding in genetics, literary criticism, and computer science, the Codex confused, fascinated, and enchanted a generation. While its message may be unclear, its appeal is obvious: it is a most exquisite artifact. Blurring the distinction between art book and art object, this anniversary edition-redesigned by the author and featuring new illustrations-presents this

unique work in a new, unparalleled light. With the advent of new media and forms of communication and continuous streams of information, the Codex is now more relevant and timely than ever. *The Language of the Modes* University of Toronto Press This volume brings together papers relating to the pronunciation of Semitic languages and the representation of their

pronunciation in written form. The papers focus on sources representative of a period that stretches from late antiquity until the Middle Ages. A large proportion of them concern reading traditions of Biblical Hebrew, especially the vocalisation notation systems used to represent them. Also discussed are orthography and the written representation of prosody. Beyond Biblical

Hebrew, there are studies concerning Punic, Biblical Aramaic, Syriac, and Arabic, as well as post-biblical traditions of Hebrew such as piyyuṭ and medieval Hebrew poetry. There were many parallels and interactions between these various language traditions and the volume demonstrates that important insights can be gained from such a wide range of perspectives across different

historical periods.
Leonardo Da Vinci and the Secrets of the Codex Atlanticus
 White Star Publishers
 No descriptive material is available for this title.
The Franco codex of the Cathedral of Mexico
 Rizzoli International Publications
 Publisher
 Description
Music in Aztec & Inca Territory
 Univ of California Press
 The first general reference work on Latin American

choral music, this research guide catalogs composers and their works from 1550 to the present. It provides bio-bibliographical and stylistic information about composers and detailed information about specific works, including choral and instrumental requirements, and duration and source information such as publishers, manuscripts, locations, and recordings. In addition to the main catalog,

the volume offers a brief history of music in Latin America emphasizing choral music; a guide to research in the field; bibliographies of literature on the subject, of biographies, and of periodicals; and a discography with library holdings. Useful appendixes list music publishers and recording companies of Latin American classical music; scholars,

research institutions, and schools of music in the United States with a special interest in Latin American music; scholars, research institutions, and schools of music in Latin America; and music archives in Latin America. A comprehensive research tool for Latin American choral music, this volume will also serve scholars and researchers as a basic guide to sources for Latin

American classical music. Both scholarly and practical, it will be valuable for choruses, orchestras, and other performing groups. *Church Music* Taylor & Francis Detailed readings of four major medieval cycles. *Crusader Art in the Holy Land, From the Third Crusade to the Fall of Acre* Taylor & Francis Provides an outline of musical expression

from the Middle Ages to the Renaissance.

Music in Aztec and Inca

Territory

Detroit :
Information
Coordinators
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Press
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Printed Books.
Supplement*
The AMS
Part of the
seminal

Cambridge
History of
Music series,
this volume
departs from
standard
histories of
early modern
Western
music in two
important
ways. First, it
considers
music as
something
primarily
experienced
by people in
their daily
lives, whether
as musicians
or listeners,
and as
something
that happened
in particular
locations, and
different
intellectual
and
ideological
contexts,

rather than as
a story of
genres,
individual
counties, and
composers
and their
works.

Second, by
constraining
discussion
within the
limits of a
100-year
timespan, the
music culture
of the
sixteenth
century is
freed from its
conventional
(and tenuous)
absorption
within the
abstraction of
'the
Renaissance',
and is
understood in
terms of
recent
developments

in the broader narrative of this turbulent period of European history. Both an original take on a well-known period in early music and a key work of reference for scholars, this volume makes an important contribution to the history of music.

Race and Gender in the Western Music History Survey

The Franco Codex of the Cathedral of MexicoThe Franco codex of the Cathedral of

MexicoThe Cambridge History of Latin America Appreciate the multifaceted genius of Leonardo da Vinci with this beautiful look at his Codex Atlanticus. Nowhere is the genius of Leonardo da Vinci more evident than in the famous Codex Atlanticus, which preserves his dazzling ideas on subjects ranging from war machines and musical instruments to human anatomy and powered flight. Now,

here are the finest pages of the Codex, shown in high-quality photographs that allow us to see details previously admired only by scholars. Leonardo da Vinci's work emerges with all its peerless force in this beautiful reproduction. *The Paleography and Repertory of Trent Codices 89 and 91, Together with Analyses and Editions of Six Mass Cycles by Franco-Flemish Composers from Trent*

<p><i>Codex 89: Editions [music by Touront, Barbingant, Basiron, and anonymous (Ockeghem?)</i> Manchester University Press</p> <p>The Language of the Modes provides a study of modes in early music through eight essays, each dealing with a different aspects of modality. The volume codifies all known theoretical references to mode, all modally ordered musical</p>	<p>sources, and all modally cyclic compositions. For many music students and listeners, the "language of the modes" is a deep mystery, accustomed as we are to centuries of modern harmony. Wiering demystifies the modal world, showing how composers and performers were able to use this structure to create compelling and beautiful works. This</p>	<p>book will be an invaluable source to scholars of early music and music theory. in early music through eight essays, each dealing with a different aspects of modality. It codifies all known theoretical references to mode, all modally ordered musical sources, and all modally cyclic compositions. This book will be an invaluable source to scholars of early music.</p>
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The Jewish Quarterly Review Open Book Publishers A Companion to Music at the Habsburgs Courts in the Sixteenth and Seventeenth Centuries, edited by Andrew H. Weaver, is the	first in-depth survey of the Habsburg family's musical patronage over a broad span of time. <i>Codex Vol. I No. I</i> Pangenetor Corporation Essays discuss the Native peoples of	Latin America and the effect of the European conquest on their cultures, the development of colonial societies, and the establishment of the Catholic Church in the Americas
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