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## ONEILL LANEY

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[A World of Difference](#) Serial Box  
The Cold War in the Middle East, 1950-1991 examines American and Soviet involvement in the Middle East, and how each superpower's policies and alliances contributed to its overall Cold War strategies.

[Accessory to War: The Unspoken Alliance Between Astrophysics and the Military](#)  
A&C Black

Gabe and Jordan find themselves in grave circumstances, while Tanya barges in where she isn't wanted. The Cold War

heats up in the latest installment of The Witch Who Came in from the Cold, the dazzling new episodic serial combing magic and espionage. As Gabe recalls the terrifying circumstances of the botched operation in Cairo, he and Jordan seek answers in Prague's ancient Jewish Cemetery. Tanya, disturbed by Gabe's accusations about Ice, looks for answers of her own...and finds more than she bargained for. Meanwhile Sasha makes an unexpected move in his real-life game of chess. This episode is brought to you by Ian Tregillis, who reminds you to be careful

Praise for The Witch Who Came in from the Cold: "Those who like to mix magic, spycraft, and secret history should enjoy this—it may please fans of Stross's Laundry series." —Locus Magazine "Full of fast-paced, high-intensity action paired with magic at a level that has not been seen until now, with a cliff-hanger that lets readers know that the game is not over and has only just begun." —The San Francisco Book Review "The Witch Who Came in from the Cold is a chilly evocation of a different kind of Cold War." —Charles Stross, author of the Laundry Files series

“Take a double shot of Le Carré, a dash of Deighton, a twist of Quiller, a splash of Al Stewart’s *The Year of the Cat*, throw in a jigger full of elemental magic, mix well ... and voilà! *The Witch Who Came In From The Cold*.” —Victor Milán, author of *The Dinosaur Lords* "The occult love child of John le Carre and *The Sandbaggers*."  
 —Marie Brennan, author of *A Natural History of Dragons* "As soon as I saw that, I was instantly hooked, and the pilot jacked the intrigue to the max. Two female Soviet spy witches, an American spy with something weird drilling magical holes in his head, and a world of secrets within secrets in a locale where old-world myth and the Cold War face off, pedal to the metal . . . it’s awesome. Or as we said in 1970, Far out. " —Sherwood Smith, author of *Crown Duel* "The installments are easy to read one at a time, but the tangles of alliances, secrets, and shocking double-crosses will have readers up all night mumbling, “Just one more.” —Publishers Weekly, starred review where you stick your nose (and your shovel).  
*Rex Zero and the End of the World*  
 Createspace Independent Publishing Platform

The extraordinary story of scientists in East and West combatting HIV A small group of scientists were doggedly working in the field of antiviral treatments when the AIDS epidemic struck. Faced with one of the grand challenges of modern biology of the twentieth century, scientists worked across the political divide of the Cold War to produce a new class of antivirals. Their molecules were developed by a Californian start-up together with teams of scientists at the Rega Institute of KU Leuven and the Institute of Organic Chemistry and Biochemistry (IOCB) of the Academy of Sciences in Prague. These molecules became the cornerstone of the blockbuster drugs now used to combat and prevent HIV. *Cold War Triangle* gives an insight into the human face of science as it recounts the extraordinary story of scientists in East and West who overcame ideological barriers and worked together for the benefit of humanity.  
*Korea/Nam* Simon and Schuster  
 In early 1960, as the Cold War heats up, the space race is on. With the future of space travel-and of the world-hanging in the balance, Paul Chavasse enters Tibet on a mission to rescue scientist Dr Karl

Hoffner. He holds the key to victory to the moon.

*Duty Bound* Macmillan

In 1983 seventh-grader David Da-Wei Horowitz has a lot to worry about--his bar mitzvah is coming soon, his Jewish and Chinese grandmothers argue about everything, his teammates for the upcoming trivia contest, Scott and Hector, do not like each other, he is beginning to notice girls, and Scott has persuaded him to begin digging a fallout shelter just in case the Cold War heats up.

*Encyclopedia of the Cold War* Zebra Books

In 1952 as the Cold War heats up, CIA agent Blackford Oakes is selected to penetrate the Royal circle around the new British queen, find the person responsible for giving vital Western military secrets to the Soviets, and to plug the leak.

*The Quiet Americans* No Exit Press

Berlin, 1946. During one of the coldest winters on record, Pavel Richter, a decommissioned GI, finds himself at odds with a rogue British Army colonel and a Soviet General when a friend deposits the frozen body of a dead Russian spy in his apartment. So begins the race to take possession of the spy's secret, a race

which threatens Pavel's friendship with a street orphan named Anders and his budding love for Sonia, his enigmatic upstairs neighbour. As the action hurtles towards catastrophe, the hunt merges with one for the truth about the novel's protagonist: who exactly is Pavel Richter?

Teamwork Station Square Media

What is the soundtrack for a nuclear war? During the Cold War, over 500 songs were written about nuclear weapons, fear of the Soviet Union, civil defense, bomb shelters, McCarthyism, uranium mining, the space race, espionage, the Berlin Wall, and glasnost. This music uncovers aspects of these world-changing events that documentaries and history books cannot. In *Atomic Tunes*, Tim and Joanna Smolko explore everything from the serious to the comical, the morbid to the crude, showing the widespread concern among musicians coping with the effect of communism on American society and the threat of a nuclear conflict of global proportions. *Atomic Tunes* presents a musical history of the Cold War, analyzing the songs that capture the fear of those who lived under the shadow of Stalin, Sputnik, mushroom clouds, and missiles.

*New Avengers Vol. 2* Penguin

From the bestselling author of *Lawrence in Arabia*—the gripping story of four CIA agents during the early days of the Cold War—and how the United States, at the very pinnacle of its power, managed to permanently damage its moral standing in the world. “Enthralling ... captivating reading.” —The New York Times Book Review

At the end of World War II, the United States was considered the victor over tyranny and a champion of freedom. But it was clear—to some—that the Soviet Union was already seeking to expand and foment revolution around the world, and the American government’s strategy in response relied on the secret efforts of a newly formed CIA. Chronicling the fascinating lives of four agents, Scott Anderson follows the exploits of four spies: Michael Burke, who organized parachute commandos from an Italian villa; Frank Wisner, an ingenious spymaster who directed actions around the world; Peter Sichel, a German Jew who outwitted the ruthless KGB in Berlin; and Edward Lansdale, a mastermind of psychological warfare in the Far East. But despite their lofty ambitions, time and again their

efforts went awry, thwarted by a combination of ham-fisted politicking and ideological rigidity at the highest levels of the government.

**This is Just a Test** Korea/'Nam

The feel-good victory in World War II does not solve everything. The postwar world is a confusing and messy place. American leaders focus on fixing Europe—but then Asia explodes into war between Communist armies and democratic armies! First the fighting is in the 1950s on the Korean peninsula, dangerously close to Japan. Then the fighting moves to Southeast Asia and a new generation of soldiers in the 1960s. In democracy, citizens are asked to decide big national questions. This Choice Comic asks: if you were a citizen of the United States during these Cold War fights, which way would you choose to go? There are no easy answers when you are living the history in real time.

*Duty Bound*  
Washington D.C., 1953. The Cold War is heating up: McCarthyism, with all its fear and demagoguery, is raging in the nation's capital, and Joseph Stalin's death has left a dangerous power vacuum in the Soviet Union. The CIA, meanwhile, is reeling from

a double agent within their midst. Someone is selling secrets to the Soviets, compromising missions around the globe. Undercover agents have been assassinated, and anti-Communist plots are being cut short in ruthlessly efficient fashion. The CIA director knows any news of the traitor, whose code name is Protocol, would be a national embarrassment and compromise the entire agency. George Mueller seems to be the perfect man to help find the mole: Yale-educated; extensive experience running missions in Eastern Europe; an operative so dedicated to his job that it left his marriage in tatters. The Director trusts him but Mueller has secrets of his own and as he digs deeper, making contact with a Soviet agent, suspicion begins to fall on him as well. Until Protocol is found, no one can be trusted and everyone is at risk . . .

*Peter Baron* Scholastic Press

Imagine slowly opening your eyes, feeling confused, and not knowing who you are, where you are, or how you got there. As your consciousness takes over, you suddenly realize that you are in a bed, covered in bandages, and in agonizing

pain. Slowly, you figure out that you are in a hospital of some sort, but you cannot remember anything else. That is what happened to Lon Lindsey after a horrific Japanese banzai attack during World War II. After sustaining near life-ending injuries and severe traumatic stress, Lon embarks on a lifelong struggle to recover his psychological equilibrium, while continuing to serve his community and country. Lon's story begins during the Great Depression on the wind-swept high Wyoming plains, outside Laramie, on a cattle ranch originally homesteaded by his grandfather. Following a childhood of heartbreak and betrayal, Lon joins the Marines in 1943 and fights in the Pacific Theater, where he sustains injuries that require thirteen months of hospitalization. When the war ends, Lon accompanies his mother and his diplomat step-father to the Balkans and serves witness to the Communist takeover of Yugoslavia and Romania. Back in the States, Lon finds fulfillment as a civil servant in Los Alamos, New Mexico, famous for the development of the atomic bomb. As the Cold War heats up, the unique closed community evolves from a semi-military, government town to a more

normal city, albeit one where the nation's most powerful atomic weapons are developed. It is there that Lon finally finds hope and healing.

*Year of the Tiger* Cumberland House Publishing

Modesto, California. April, 1952. Jim Andrews, ace fighter-pilot in World War II and Korea, visiting his friend's farm as part of his civilian job, is shocked when the sheriff tells him someone he knows has been murdered. Trouble is, he can't admit to anyone he knew the dead man without exposing his involvement. As he begins unraveling the mystery the next day, two high-heeled lightning-bolts walk into his office, complicating his life that much more. As the Cold War heats up, he learns his problems have only just begun, are far more entangled than he suspects, and that he has not left war behind him. Old attachments hinder his progress as he searches for the keys to this enigma, and others even more obscure. Death awaits a single misstep... This novel features characters from a previous work, *Parallel Lives*. While knowledge of these characters' stories would enhance the reader's enjoyment of this book, it isn't

necessary. This is the first book in the series. Reviewer comments from previous works: "Characters are well-developed, to include their loved ones..." "Crane will make your blood boil..." "[Vengeance] is worth your time. I look forward to discovering more of Mike Crane's writing." *Pavel & I* Indiana University Press

As the Cold War heats up, and the charismatic Alex Wintergrin rouses his countrymen to re-unite Germany, Blackford Oakes is thrown into the arms of a beautiful KGB agent, and into a dilemma *Truman's Spy* Cumberland House Publishing

When the Viking lander on the planet Minerva was destroyed, sending back one last photo of a strange alien being, scientists on Earth were flabbergasted. And so a joint investigation was launched by the United States and the Soviet Union, the first long-distance manned space mission, and a symbol of the new peace between the two great rivals. Humankind's first close encounter with extraterrestrials would be history in the making, and the two teams were schooled in diplomacy as well as in science. But nothing prepared them for alien war—especially when the

Americans and the Soviets found themselves on opposite sides. . . . Praise for *A World of Difference* "A master storyteller."—Houston Chronicle "[Harry] Turtledove has proved he can divert his readers to astonishing places. he's developed a cult following over the years. . . . I know I'd follow his imagination almost anywhere."—San Jose Mercury News "Turtledove never tires of exploring the paths not taken, bringing to his storytelling a prodigious knowledge of his subject and a profound understanding of human sensibilities and motivations."—Library Journal

*Pavel and I* DC Comics

"Featuring new evidence on: Mao, Stalin, and the road to the 1950 Summit; The 1954 Geneva Conference; Sino-Albanian summits 1961-67; Mongolia and the Cold War; North Korea in 1956; Romania and the Sino-US opening."--Cover

**An Honorable Man** Marvel Entertainment

A comprehensive look at the hundred-year history of the Cold War, from the rise of Lenin and communism to the foreign policy of George W. Bush. -- CNN's 24-part series, telecast in late 1998, is still alive and well on CNN Interactive. -- Who says

the Cold War is over? Heard about the collision between the Chinese freighter and the U.S. Navy spy plane? New York Times political columnist Maureen Dowd said in April, "One veteran cold warrior who served under several presidents told me he was shocked that Bush II had refrozen the cold war." -- The Cold War International History Project Website at the Woodrow Wilson International Center for Scholars has up-to-date info on books published about the Cold War, as well as conferences, news, etc. The Complete Idiot's Guide "RM" to the Cold War covers: origins of the Cold War -- Karl Marx, the Treaty at Versailles, the Great Depression, the New Deal, and World War II; the China Lobby and the Marshall Plan, "American Caesar" in Korea and "Tail-Gunner Joe"; the birth of "talking head" journalism; those Happy Days 1950's; the Cuban Missile Crisis and death in Vietnam; the turbulent Sixties; Nixon visits China; Cold War America in the Seventies and Eighties -- the "Evil Empire, " Grenada, Nicaragua, and KAL Flight 007, and Post-Cold War policy, the Cold War legacy.

*The Curtain Rises on the Cold War* The Rosen Publishing Group, Inc

The KGB isn't working alone. As the Cold War between Batman and the Russian killer heats up, Batman's nose for mystery gets to twitching when he suspects there's more to the KGB's attacks than initially thought. Not only does this tie back to the court case Bruce Wayne sat on involving Mr. Freeze, there's another villainous Gotham ghoul in play—but whom?

Churchill's Abandoned Prisoners Xlibris Corporation

Between 1945 and 1991, tension between the USA, its allies, and a group of nations led by the USSR, dominated world politics. This period was called the Cold War – a conflict that stopped short of a full-blown war. Benefiting from the recent research of newly open archives, the Encyclopedia of the Cold War discusses how this state of perpetual tensions arose, developed, and was resolved. This work examines the military, economic, diplomatic, and political evolution of the conflict as well as its impact on the different regions and cultures of the world. Using a unique geopolitical approach that will present Russian perspectives and others, the work covers all aspects of the Cold War, from

communism to nuclear escalation and from UFOs to red diaper babies, highlighting its vast-ranging and lasting impact on international relations as well as on daily life. Although the work will focus on the 1945–1991 period, it will explore the roots of the conflict, starting with the formation of the Soviet state, and its legacy to the present day.

**Cold War Triangle** Anchor

“Extraordinary.... A feast of history, an expert tour through thousands of years of war and conquest.” —Jennifer Carson, New York Times Book Review In this far-reaching foray into the millennia-long relationship between science and military power, acclaimed astrophysicist Neil deGrasse Tyson and co-author Avis Lang examine how the methods and tools of astrophysics have been enlisted in the service of war. Spanning early celestial navigation to satellite-enabled warfare, *Accessory to War* is a richly researched and provocative examination of the intersection of science, technology, industry, and power that will introduce Tyson's millions of fans to yet another dimension of how the universe has shaped our lives and our world.

**Atomic Tunes** Hellgate Press

The dramatic account of 15 British soldiers abandoned in Bolshevik Russia during the Allied intervention in the Russian Civil War. In Churchill's *Abandoned Prisoners*, Rupert Wieloch details how the Bolshevik Revolution in 1917 affected the Allied war effort. The threat drove the formation of an Allied force, including British, American, French, Czech, Italian, Greek, and Japanese troops, stationed across Russia to support the anti-Bolsheviks (the “White Russians”). But war-weariness and equivocation led Allied powers to dispatch just enough troops to maintain a show of interest in Russia's fate, but not enough to give the “Whites” a real chance of victory. Among these troops is Emmerson MacMillan, an American engineer, who joins the British army in 1918. He becomes one of a select group of British soldiers ordered to “remain to the last” and organize the evacuation of refugees from Omsk in November 1919. After saving thousands of lives, they depart on the last train out of the city before it is seized by the Bolsheviks. But their mad dash for freedom through freezing temperatures ends when they are captured in

Krasnoyarsk. Abandoned without communications, they endure a fearful detention and become an embarrassment to Prime Minister David Lloyd George and War Secretary Winston Churchill. After a

traumatic incarceration, they survive against all the odds and are eventually released. As a new Cold War heats up, it is even more important to understand the origins of the modern relationship between

Russia and the West. This stirring tale of courage and adventure only lifts the lid on an episode that sowed distrust and precipitated events in World War II and today.