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## BLAKE GUADALUPE

**Between the World and Me** SalvationBlack People and Love Twenty-three essays ponder such topics as psychological trauma among African Americans, black anti-Semitism, and friendships between black women and white women. Reprint. 25,000 first printing. \$20,000 ad/promo.

*Using Joy, Beauty, and Connection to Heal Racial Trauma* Bantam WINNER OF THE PULITZER PRIZE • Winner of The New York Public Library's Helen Bernstein Book Award • "A new classic of science reporting."—The New York Times The riveting true story of a small town ravaged by industrial pollution, Toms River melds hard-hitting investigative reporting, a fascinating scientific detective story, and an unforgettable cast of characters into a sweeping narrative in the tradition of *A Civil Action*, *The Emperor of All Maladies*, and *The Immortal Life of Henrietta Lacks*. One of New Jersey's seemingly innumerable quiet seaside towns, Toms River became the unlikely setting for a decades-long drama that culminated in 2001 with one of the largest legal settlements in the annals of toxic dumping. A town that would rather have been known for its Little League World Series champions ended up making history for an entirely different reason: a notorious cluster of childhood cancers scientifically linked to local air and water pollution. For years, large chemical companies had been using Toms River as their private dumping ground, burying tens of thousands of leaky drums in open pits and discharging billions of gallons of acid-laced wastewater into the town's namesake river. In an astonishing feat of investigative reporting, prize-winning journalist Dan Fagin recounts the sixty-year saga of rampant pollution and inadequate oversight that made Toms River a cautionary example for fast-growing industrial towns from South Jersey to South China. He tells the stories of the pioneering scientists and physicians who first identified pollutants as a cause of cancer, and brings to life the everyday heroes in Toms River who struggled for justice: a young boy whose cherubic smile belied the fast-growing tumors that had decimated his body from birth; a nurse who fought to bring the alarming incidence of childhood cancers to the attention of authorities who didn't want to listen; and a mother whose love for her stricken child transformed her into a tenacious advocate for change. A gripping human drama rooted in a centuries-old scientific quest, Toms River is a tale of dumpers at midnight and deceptions in broad daylight, of corporate avarice and government neglect, and of a few brave individuals who refused to keep silent until the truth was exposed. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR AND KIRKUS REVIEWS "A thrilling journey full of twists and turns, Toms River is essential reading for our times. Dan Fagin handles topics of great complexity with the dexterity of a scholar, the honesty of a journalist, and the dramatic skill of a novelist."—Siddhartha Mukherjee, M.D., author of the Pulitzer Prize-winning *The Emperor of All Maladies* "A complex tale of

powerful industry, local politics, water rights, epidemiology, public health and cancer in a gripping, page-turning environmental thriller."—NPR "Unstoppable reading."—The Philadelphia Inquirer "Meticulously researched and compellingly recounted . . . It's every bit as important—and as well-written—as *A Civil Action* and *The Immortal Life of Henrietta Lacks*."—The Star-Ledger "Fascinating . . . a gripping environmental thriller."—Kirkus Reviews (starred review) "An honest, thoroughly researched, intelligently written book."—Slate "[A] hard-hitting account . . . a triumph."—Nature "Absorbing and thoughtful."—USA Today

*The Song Book of the Salvation Army* Harper Collins

A Guardian "Best Book of 2021" Selection A powerful look at the impacts of anti-Black racism and a practical guide for overcoming racial trauma through radical self-care as a form of resistance Over the past 15 years, radical psychologist Guilaine Kinouani has focused her research, writing, and workshops on how racism affects both physical and mental health. *Living While Black* gives voice to the diverse, global experiences of Black people, using personal stories, powerful case studies, and eye-opening research to offer expert guidance on how to set boundaries and process micro-aggressions; protect children from racism; handle difficult race-based conversations; navigate the complexities of Black love; and identify and celebrate the wins. Based on her findings, Kinouani has devised tried-and-tested strategies to help protect Black people from the harmful effects of verbal, physical, and structural racism. She empowers Black readers to adopt self-care mechanisms to improve their day-to-day wellness to help them thrive, not just survive, and to find hope and beauty—or even joy—in the face of racial adversity. She also provides a vital resource for allies seeking to better understand the impacts of racism and how they can help. With the rise of far-right ideologies and the increase of racist hate crimes, *Living While Black* is both timely and instrumental in moving conversations from defining racism for non-Black majorities to focusing on healing and nurturing the mental health of those facing prejudice, discrimination, and the lasting effects of the violence of white supremacy.

*A Lesson Before Dying* NYU Press

A chance meeting turned my world inside out. Intelligent, sexy, and rich. With a dash of roguish charm and a cocksure smile, Nathan Blake is the ultimate fantasy. He can have any woman he wants with only a glance. And he wants me. My past has left me broken and humiliated, wary of men like him. I cut myself off from the pain, moving thousands of miles away to escape every reminder, determined to start anew. I've been second best before. It isn't happening again. One kiss and I'm caught under his spell, drawn to him with every breath I take. I can't resist. The passion that explodes between us becomes an intense connection neither of us thought we'd share. Or need. The suffering inside me reflects his - a pain I know he feels, but can't

bring himself to reveal. I have no idea his love can heal me - that mine can heal him... ..if only I can let down my guard for him and trust. Salvation is a captivating story of finding, fighting and finally giving in to a love that is clearly meant to be. This is no ordinary billionaire romance - it is a beautifully tender, tastefully erotic story with twists and turns that will leave you wanting more.

**Ben's Boss** Fortress Press

Edward Baltram is overwhelmed with guilt. His nasty little prank has gone horribly wrong: He has fed his closest friend a sandwich laced with a hallucinogenic drug and the young man has fallen out of a window to his death. Edward searches for redemption through a reunion with his famous father, the reclusive painter Jesse Baltram. Funny and compelling, *The Good Apprentice* is at once a supremely sophisticated entertainment and an inquiry into the spiritual crises that afflict the modern world. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

*Ending Racism* HarperCollins

Renowned visionary and theorist bell hooks began her exploration of the meaning of love in American culture with the critically acclaimed bestseller *All About Love: New Visions*. She continued her national dialogue with the bestselling *Salvation: Black People and Love*. Now hooks culminates her triumphant trilogy of love with *Communion: The Female Search for Love*. Intimate, revealing, provocative, *Communion* challenges every woman to courageously claim the search for love as the heroic journey we must all choose to be truly free. In her trademark commanding and lucid language, hooks explores the ways ideas about women and love were changed by the feminist movement, by women's full participation in the workforce, and by the culture of self-help. *Communion* is the heart-to-heart talk every woman -- mother, daughter, friend, and lover -- needs to have.

*Living While Black* Vintage

In this provocative and captivating dialogue, bell hooks and Cornel West come together to discuss the dilemmas, contradictions, and joys of Black intellectual life. The two friends and comrades in struggle talk, argue, and disagree about everything from community to capitalism in a series of intimate conversations that range from playful to probing to revelatory. In evoking the act of breaking bread, the book calls upon the various traditions of sharing that take place in domestic, secular, and sacred life where people come together to give themselves, to nurture life, to renew their spirits, sustain their hopes, and to make a lived politics of revolutionary struggle an ongoing practice. This 25th anniversary edition continues the dialogue with "In Solidarity," their 2016 conversation at the bell hooks Institute on racism, politics, popular culture and the contemporary Black experience.

*Toms River* BAAE Publishing

Everyone needs to love and be loved—even men. But to know love, men must be able to look at the ways that patriarchal culture keeps them from knowing themselves, from being in touch with their feelings, from loving. In *The Will to Change*, bell hooks gets to the heart of the matter and shows men how to express the emotions that are a fundamental part of who they are—whatever their age, marital status, ethnicity, or sexual orientation. But toxic masculinity punishes those fundamental emotions, and it's so deeply ingrained in our society that it's hard

for men to not comply—but hooks wants to help change that. With trademark candor and fierce intelligence, hooks addresses the most common concerns of men, such as fear of intimacy and loss of their patriarchal place in society, in new and challenging ways. She believes men can find the way to spiritual unity by getting back in touch with the emotionally open part of themselves—and lay claim to the rich and rewarding inner lives that have historically been the exclusive province of women. A brave and astonishing work, *The Will to Change* is designed to help men reclaim the best part of themselves.

*The Poisonwood Bible* Psychology Press

This is the untold story of how black saints - and the slaves who venerated them - transformed the early modern church. It speaks to race, the Atlantic slave trade, and global Christianity, and provides new ways of thinking about blackness, holiness, and cultural authority.

**A Novel** HarperCollins

NATIONAL BOOK AWARD WINNER • A renowned historian traces the life of a single object handed down through three generations of Black women to craft an extraordinary testament to people who are left out of the archives. KIRKUS PRIZE FINALIST • LONGLISTED FOR THE PEN/JOHN KENNETH GALBRAITH AWARD • ONE OF THE TEN BEST BOOKS OF THE YEAR: *The Washington Post*, *Slate*, *Vulture*, *Publishers Weekly* • ONE OF THE BEST BOOKS OF THE YEAR: *The New York Times*, *NPR*, *Time*, *The Boston Globe*, *Smithsonian Magazine*, *Book Riot*, *Library Journal*, *Kirkus Reviews* "Deeply layered and insightful . . . [a] bold reflection on American history, African American resilience, and the human capacity for love and perseverance in the face of soul-crushing madness."—*The Washington Post* "A history told with brilliance and tenderness and fearlessness."—Jill Lepore, author of *These Truths: A History of the United States* In 1850s South Carolina, an enslaved woman named Rose faced a crisis, the imminent sale of her daughter Ashley. Thinking quickly, she packed a cotton bag with a few precious items as a token of love and to try to ensure Ashley's survival. Soon after, the nine-year-old girl was separated from her mother and sold. Decades later, Ashley's granddaughter Ruth embroidered this family history on the bag in spare yet haunting language—including Rose's wish that "It be filled with my Love always." Ruth's sewn words, the reason we remember Ashley's sack today, evoke a sweeping family story of loss and of love passed down through generations. Now, in this illuminating, deeply moving book inspired by Rose's gift to Ashley, historian Tiya Miles carefully unearths these women's faint presence in archival records to follow the paths of their lives—and the lives of so many women like them—to write a singular and revelatory history of the experience of slavery, and the uncertain freedom afterward, in the United States. The search to uncover this history is part of the story itself. For where the historical record falls short of capturing Rose's, Ashley's, and Ruth's full lives, Miles turns to objects and to art as equally important sources, assembling a chorus of women's and families' stories and critiquing the scant archives that for decades have overlooked so many. The contents of Ashley's sack—a tattered dress, handfuls of pecans, a braid of hair, "my Love always"—are eloquent evidence of the lives these women lived. As she follows Ashley's journey, Miles metaphorically unpacks the bag, deepening its emotional resonance and exploring the meanings and significance of everything it contained. *All That She Carried* is a poignant story of resilience and of love passed down through generations of women against steep odds. It honors the creativity and fierce resourcefulness of people who preserved family ties even when official systems refused to do so, and it serves as a visionary illustration of how to reconstruct and recount their stories today.

The Female Search for Love Routledge

"Pearson's a common name." "It can't be him." "God wouldn't be that cruel." A painful history Walking into the job interview confirms Ben White's worst fears. It's been eight years since high school, yet he can still recall Wade Pearson's taunts. There's always a chance Wade isn't the same homophobic asshole Ben knew. Yeah right. Except the boy Ben remembers has grown into one seriously hot, brooding man. In another life, Ben would have climbed him like a tree. Wade's gaze still makes Ben shiver - although now for entirely different reasons. A secret longing As soon as Wade read Ben's application, he knew he had to see him. Ben's still as gorgeous as Wade remembers. It's obvious he doesn't expect to get the job, given their history. But Wade has an agenda. He has to make it up to Ben for treating him so badly - not that Ben will ever know why he acted like he did. Seeing him every day only heightens Wade's regret. If he'd had more courage back then, maybe he and Ben could have been something. The least he can do is show Ben he's changed. There's no way Wade can get what he really wants - Ben's heart.

We Real Cool Multnomah

Discusses what black males fear most, their longing for intimacy, the pitfalls of patriarchy, and the destruction of oppression through redemption and love.

**The Good Apprentice** One World

A New York Times bestseller and enduring classic, *All About Love* is the acclaimed first volume in feminist icon bell hooks' "Love Song to the Nation" trilogy. *All About Love* reveals what causes a polarized society, and how to heal the divisions that cause suffering. Here is the truth about love, and inspiration to help us instill caring, compassion, and strength in our homes, schools, and workplaces. "The word 'love' is most often defined as a noun, yet we would all love better if we used it as a verb," writes bell hooks as she comes out fighting and on fire in *All About Love*. Here, at her most provocative and intensely personal, renowned scholar, cultural critic and feminist bell hooks offers a proactive new ethic for a society bereft with lovelessness--not the lack of romance, but the lack of care, compassion, and unity. People are divided, she declares, by society's failure to provide a model for learning to love. As bell hooks uses her incisive mind to explore the question "What is love?" her answers strike at both the mind and heart. Razing the cultural paradigm that the ideal love is infused with sex and desire, she provides a new path to love that is sacred, redemptive, and healing for individuals and for a nation. The *Utne Reader* declared bell hooks one of the "100 Visionaries Who Can Change Your Life." *All About Love* is a powerful, timely affirmation of just how profoundly her revelations can change hearts and minds for the better.

**remembered rapture** HarperCollins

A personal memoir, as well as a political polemic, *Bone Black* carries the additional appeal of providing a poignant and lyrical insight into the author's own life.

**A Culture of Place** Little, Brown

The third evangelist makes Black-skinned people central to his claim in Luke and Acts that the gospel of Jesus is restoring the children of God. Within Luke's literary environment, the identity of the children of God was linked to national/ethnic identity. Many Jewish texts argued for the Jews' position as God's children because they are bound to God by covenant; they are God's firstborn. But there is also a more general sense within this tradition that all human beings are made in the image of God and are, thus, the children of God through Adam. In the Gospel, Luke asserts that all nations and all ethnicities, including Israel, have questionable filial status vis-à-vis God. Both Israel and the nations are restored in status as God's children through Jesus, the Son of God. In Acts, Luke explores the initial return of Israel and all

ethnicities to God through the witness of the church empowered by the Spirit. To epitomize the return of all nations to God, Luke narrates the salvation of Black-skinned Africans. These Black lives are emphasized to signify that their representation in the church demonstrates the universal extent to which the salvation of Jesus Christ will reach. Their presence in the church is also meant to dignify their Black skin against an aesthetic bias that was prevalent in Greco-Roman views at that moment. This subversion of ethnographic bias helped Luke's audience sustain a gospel-centered critique against the devaluation of Black life.

The 48 Laws of Power Taylor & Francis

A lethal virus is awoken on an abandoned spaceship in this incredibly fast-paced, claustrophobic thriller. They thought the ship would be their salvation. Zahra knew every detail of the plan. House of Wisdom, a massive exploration vessel, had been abandoned by the government of Earth a decade earlier, when a deadly virus broke out and killed everyone on board in a matter of hours. But now it could belong to her people if they were bold enough to take it. All they needed to do was kidnap Jaswinder Bhattacharya--the sole survivor of the tragedy, and the last person whose genetic signature would allow entry to the spaceship. But what Zahra and her crew could not know was what waited for them on the ship--a terrifying secret buried by the government. A threat to all of humanity that lay sleeping alongside the orbiting dead. And then they woke it up.

*Jim Jones, The Peoples Temple, and Jonestown* Bloomsbury Publishing USA

A stirring meditation of being Black and learning to love in a loveless, anti-Black world "Only once in a lifetime do we come across a writer like Danté Stewart, so young and yet so masterful with the pen. This work is a thing to make dungeons shake and hearts thunder."—Robert Jones, Jr., New York Times bestselling author of *The Prophets In Shoutin' in the Fire*, Danté Stewart gives breathtaking language to his reckoning with the legacy of white supremacy—both the kind that hangs over our country and the kind that is internalized on a molecular level. Stewart uses his personal experiences as a vehicle to reclaim and reimagine spiritual virtues like rage, resilience, and remembrance—and explores how these virtues might function as a work of love against an unjust, unloving world. In 2016, Stewart was a rising leader at the predominantly white evangelical church he and his family were attending in Augusta, Georgia. Like many young church leaders, Stewart was thrilled at the prospect of growing his voice and influence within the community, and he was excited to break barriers as the church's first Black preacher. But when Donald Trump began his campaign, so began the unearthing. Stewart started overhearing talk in the pews—comments ranging from microaggressions to outright hostility toward Black Americans. As this violence began to reveal itself en masse, Stewart quickly found himself isolated amid a people unraveled; this community of faith became the place where he and his family now found themselves most alone. This set Stewart on a journey—first out of the white church and then into a liberating pursuit of faith—by looking to the wisdom of the saints that have come before, including James H. Cone, James Baldwin, and Toni Morrison, and by heeding the paradoxical humility of Jesus himself. This sharply observed journey is an intimate meditation on coming of age in a time of terror. Stewart reveals the profound faith he discovered even after experiencing the violence of the American church: a faith that loves Blackness; speaks truth to pain and trauma; and pursues a truer, realer kind of love than the kind we're taught, a love that sets us free.

**All About Love** Routledge

#1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS

OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as "required reading," a bold and personal literary exploration of America's racial history by "the most important essayist in a generation and a writer who changed the national political conversation about race" (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation's history and current crisis. Americans have built an empire on the idea of "race," a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? *Between the World and Me* is Ta-Nehisi Coates's attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children's lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bravely confronts our present, and offers a transcendent vision for a way forward.

**Black Looks** Women's Press (UK)

Traces a season in the infamous Mexican border city where in spite of brutal violence its citizens are held together by a shared love for its hard-luck soccer team, providing coverage of such topics as local drug and human trafficking issues and the contributions of such figures as midfielder Marco Vidal, team owner Francisco Ibarra and mayor José Reyes Ferriz.

**Black People and Love** Faber & Faber

From New York Times Bestseller, Corinne Michaels, comes an enemies to lovers Salvation Series standalone romance novel *Mark* The moment our eyes met, I knew she'd be mine. Charlie thinks she can resist me, but I'll wear her down. I can see how badly she fights herself. It's in her eyes, her voice, and the body responds to my touch. My chance to prove how right we are is so close I can taste it. She'll falter, and when she does, I'll be ready to win her heart. Charlie My entire life has been focused on one thing—my job. I never allowed a man to distract me from my goal, until Mark Dixon. Now, he's invading my thoughts, my life, and my heart. This can never work, though, we're both too

stubborn, too calculating, and too controlling. I fight to resist the temptations of his delicious body, seductive smirk, and sarcastic mouth. But I know I'm defenseless against him, and in the end, he'll force me to surrender. Read what others are saying about New York Times bestselling author, Corinne Michaels: "Corinne Michaels shredded me and put me back together in the best possible way with *Say You'll Stay*. Incredible read and a passionate start to what promises to be one of my new favorite series." - Meredith Wild - #1 NYT Bestselling Author "Every book just gets better from Corinne Michaels. She shreds my heart into a million tiny pieces and then magically manages to put it all back together." - Vi Keeland - #1 New York Times Bestselling Author "With every new book, Corinne keeps reclaiming her throne as the queen of hope, heartbreak, and epic ever afters." -- Violet Duke, NYT bestselling author "5 brilliant stars for Trent and Grace's story. No one does sexy, swoony romance like Corinne Michaels." - Sawyer Bennett - NYT Bestselling Author "I dare you not to fall in love with the world Corinne Michaels has created." - Meghan March, NYT Bestselling Author "Corinne Michaels is a master storyteller and this book held my heart hostage!" - Penny Reid, NYT Bestselling Author "This book doesn't just tug at your heartstrings -- it pulls your soul all the way in." -- Julia Kent, NYT Bestselling Author "A gorgeous blend of heartbreak and hope. Michaels' writes unputdownable romance." - Helena Hunting, NYT Bestselling Author "Michaels draws her readers in on an emotional level with the finesse and skill of a more seasoned author. *Beloved* is a debut not to be missed." - Laurelin Paige, NYT Bestselling Author "Corinne does a masterful job of immersing her readers in this world of trust, friendship, honor, loyalty, and love." ~ Aleatha Romig - NYT Bestselling Author "Sexy. Heartwarming. Addictive. Michaels is at the top of her game." ~K. Bromberg, NYT Bestselling Author Topics: contemporary romance, military romance, series, romantic suspense series, mystery, romance saga, romantic suspense, series starter, first in series, romance series, romance saga, romantic family saga, new york times bestseller romance, NYT romance, new york times romance, sexy, heartwarming, heartwarming, family, love, love books, kissing books, emotional journey, captivating romance, veteran, disabled veteran, former soldier, soldier, romantic, Navy SEAL Romance, security company, emotional, healing, hot, hot romance, forbidden love, sparks, loyalty, swoon, Corinne Michaels romance, former military, funny romance, modern romance, new release, office romance, forbidden romance, second chance romance, hidden romance, strong alpha, alpha hero, family business, strong female lead, strong heroine, family secrets, top romance reads, Perfect for fans of Colleen Hoover, Nicholas Sparks, Maya Banks, Penelope Sky, Kendall Ryan, Kennedy Fox, Lexi Blake, Carrie Ann Ryan, Lani Lynn Vale, Chelle Bliss, Sarina Bowen, Penelope Ward, Nora Roberts, Marie Force, Melissa Foster, Kristen Proby, Devney Perry, Susan Stoker, Tessa Bailey, Jana Aston, Sally Thorne, Christina Lauren, Kristan Higgins, Elle Kennedy, Anna Todd, Debbie Macomber, Robyn Carr, Julia Kent, Sylvia Day, K.A. Linde, Catherine Cowles, Jill Shalvis, J. Daniels, Jessica Hawkins, Rachel VanDyken, Jodi Ellen Malpas, L.J. Shen, Natasha Madison, Emily Henry, Kylie Scott, Kennedy Ryan