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### MATTHEWS AIDAN

**Essays on Manuscripts and Rare Books** Brill Archive

Sometimes called "Aelfric Grammaticus" because he was the author of Latin and English grammar, in addition to other works, 955 A.D.-1020 A.D.

**The ordinal of the papal court from Innocent III to Boniface VIII and related documents**

CUP Archive

Classica et Mediaevalia - Volume 49

**Die Handschriften der Stadtbibliothek Nürnberg: Die lateinischen mittelalterlichen Handschriften. T. 1. Theologische Handschriften, bearb. v. K. Schneider** Burns & Oates

"A study of the representations of St. Michael in the liturgy, literature, and iconography of the period"--Provided by publisher.

*Sources of Bthe Modern Roman Litrgy* L'Abadia de Montserrat

Die Handschriften des ehemaligen Domgymnasiums Magdeburg, ursprünglich der Bibliothek des Domstifts zugehörig, für die bisher nur ein in zwei Schulprogrammen des Domgymnasiums publiziertes Inventar von 1878/80 vorliegt, werden erstmals ausführlich beschrieben. Der 1. von 3 Bänden des Kataloges enthält die aus der Nummernfolge 1-75 nach älteren und neueren(kriegsbedingten) Verlusten in Berlin erhaltenen 49 Handschriften.Die meist schmucklosen lateinischen Papierhandschriften vorwiegend des 14. und 15. Jahrhunderts enthalten vor allem theologische Gebrauchsliteratur, darunter auch zeitgenössische Literatur wie sie etwa die Kontroverse um das Heilige Blut von Wilsnack hervorgebracht hat. Fachliteratur ist nur mit einigen medizinischen und juristischen Texten vertreten. In den Texten und Glossen erscheinen gelegentlich auch deutsche Worte und Sätze. Eine erhebliche Anzahl der Codices stammt aus dem mitteldeutschen Raum, bemerkenswert sind die zahlreich erhaltenen Originaleinbände, darunter viele aus Leipzig und Magdeburg. Unter den Vorbesitzern ragen besonders dererzbischofliche Leibarzt Thomas Hirschhorn ( 1493) und der Magdeburger Domherr Peter Rode ( 1483) hervor, letzterer vermachte seine Bücher dem Dominikanerkonvent Magdeburg, dessen Bibliothek mit der Reformation an das Domstift fiel und heute den größten Komplex des Bestandes bildet.

**Die Handschriften der Stadtbibliothek Nürnberg, Band II: Die lateinischen**

**Mittelalterlichen handschriften, Teil 1: Theologische Handschriften** Otto Harrassowitz Verlag

This is volume 1 of Brill's New Pauly, Classical Tradition, which consists of five volumes uniquely concerned with the long and influential aftermath of antiquity and the process of continuous reinterpretation and reevaluation of the ancient heritage, including the history of classical scholarship.

*The Yale University Library Gazette* Brill Archive

Volume 47

*A la lumière du Merlin espagnol* Hamden, Conn. : Archon Books

Thomas Kelly's major study of the Beneventan chant reinstates one of the oldest surviving bodies of Western music: the Latin church music of southern Italy as it existed before the spread of Gregorian chant.

*Medieval Christian Literary Imagery* Burns & Oates

If a reader of Chaucer suspects that an echo of a biblical verse may somehow depend for its meaning on traditional commentary on that verse, how does he or she go about finding the relevant commentaries? If one finds the word 'fire' in a context that suggests resonances beyond the literal, how does that reader go about learning what the traditional figurative meanings of fire were? It was to the solution of such difficulties that R.E. Kase addressed himself in this volume setting out and analyzing the major repositories of traditional material: biblical exegesis, the liturgy, hymns and sequences, sermons and homilies, the pictorial arts, mythography, commentaries on individual authors, and a number of miscellaneous themes. An appendix deals with medieval encyclopedias. Kase created a tool that will revolutionize research in its designated field: the discovery and interpretation of the traditional meanings reflected in medieval Christian imagery.

*Hispania Vetus* Librairie Droz

Essays on the largest body of prose work in Old English, by Stafford, Gatch, Smetana, Goddin, HuppéLetson, Nichols, Tandy, Jurovics, Dalbey, Szarmach.

**Lecriture Des Actes de Louis VI, Louis VII Et Philippe Auguste** Museum Tusculanum Press

List of members of the society in v. 1.

**Die Handschriften der Stadtbibliothek Nürnberg** Barkhuis

Two original essays and 16 published since 1950 offer a comprehensive view of Cynewulf, his language, and his poetry. The collection contains important new statements on dates, provenance, and canon by R.D. Fulk and Patrick W. Conner, four influential essays that thoroughly explore Cynewulf's runic signature and poetic style, and major contributions to our understanding of the four signed poems of Cynewulf, Fates of the Apostles, Christ II, Juliana, and Elene. Three essays are devoted to each of these poems, and the essays themselves exemplify a broad range of approaches to this highly elusive Anglo-Saxon poet. The volume complements existing book-length treatments of the subject and will be welcome to scholars and students who need the foundations of Cynewulf scholarship at their fingertips.

*The Golden Chain* Leuven University Press

Leloir, L. Dom Jean Leclercq.--Rochais, H. A literary journey: the new edition of the works of St.

Bernard.--Lang, A. P. The friendship between Peter the Venerable and Bernard of Clairvaux.--Little, E. Bernard and Abelard at the Council of Sens, 1140.--Sommerfeldt, J. R. Chrismatic and Gregorian leadership in the thought of Bernard of Clairvaux.--Kennan, E. T. Antithesis and argument in the De consideratione.--Courtenay, W. Sacrament, symbol and causality in Bernard of Clairvaux.--Waddell, C. The two St. Malachy Offices from Clairvaux.--McGinn, B. St. Bernard and eschatology.--Ward, B. St. Bernard and the Anglican divines: some reflections on Mark Frank's sermon for the circumcision.--Ryan, P. St. Bernard and the Barundi on the Name of God.--Leloir, L. Bibliography of the works of Jean Leclercq (p. 215-264).

*Cynewulf* University of Toronto Press

*Humanistica Lovaniensia* Routledge

*Twayne's English Authors Series* BoD - Books on Demand

**The Joy of Learning and the Love of God** Saint-Paul

*Sources of the Modern Roman Liturgy* Librairie Droz

*The Breviary Through the Centuries* Librairie Droz

*Recueil D'etudes Sur Saint Bernard Et Ses Ecrits* SUNY Press

*Old English Homily and Its Background* L'Abadia de Montserrat