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<p>Cinema, Literature, and Criticism in the Market Age, Jason McGrath. Stanford, CA: Stanford University Press, 2008. xii + 300 pp. \$60.00 ISBN 978-0-8047-5874-1. - Volume 196 - Wendy Larson Postsocialist Modernity: Chinese Cinema, Literature, and ... Postsocialist modernity : Chinese cinema, literature, and ... Postsocialist modernity : Chinese cinema, literature, and criticism in the market age. [Jason McGrath] -- "This book examines</p>	<p>Chinese culture in the age of market reforms. Beginning in the early 1990s and on into the new century, fields such as literature and film have been fundamentally transformed by ... Postsocialist modernity : Chinese cinema, literature, and ... New autonomous forms of culture that have arisen include avant-garde as well as commercial literature, and independent film as well as</p>	<p>a new entertainment cinema. Chinese people find their experiences of postsocialist modernity reflected in all kinds of new cultural forms as well as critical debates that often question the direction of Chinese ... Postsocialist modernity: Chinese cinema, literature, and ... Postsocialist Modernity: Chinese Cinema, Literature, and Criticism in the Market Age by Jason McGrath.</p>
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