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HURLEY VALENTINA

The Cambridge Companion to the Literature of the First World War Walter de Gruyter GmbH & Co KG

A collectible new Penguin Classics series: stunning, clothbound editions of ten favourite poets, which present each poet's most famous book of verse as it was originally published. Designed by the acclaimed Coralie Bickford-Smith and beautifully set, these slim, A format volumes are the ultimate gift editions for poetry lovers. Poems is Wilfred Owen's only volume of poetry, first published posthumously in 1920 and edited by his friend and mentor, Siegfried Sassoon. Owen is regarded as one of the best poets of World War I and composed nearly all of his poems in just over a year, between August 1917 and September 1918. Owen was virtually unknown at the time of his death, yet his poetic account of a soldier's experience of war has shaped our impression of the horrors of the Western Front. This collection includes the well-known 'Anthem for Doomed Youth' and 'Dulce et Decorum Est'.

Poetry of the First World War Cambridge University Press
Poems from the First World War is a moving and powerful collection of poems written by soldiers, nurses, mothers, and friends who experienced the war from different standpoints, recording the early excitement and patriotism, the bravery and loyalty of the soldiers and the disillusionment and regret as the war ground on.

Eerste wereldoorlog York Notes Advanced

The poetry of the First World War remains a singularly popular and powerful body of work. This Companion brings together

leading scholars in the field to re-examine First World War poetry in English at the start of the centennial commemoration of the war. It offers historical and critical contexts, fresh readings of the important soldier-poets, and investigations of the war poetry of women and civilians, Georgians and Anglo-American modernists and of poetry from England, Ireland, Scotland, Wales and the former British colonies. The volume explores the range and diversity of this body of work, its rich afterlife and the expanding horizons and reconfiguration of the term 'First World War Poetry'. Complete with a detailed chronology and guide to further reading, the Companion concludes with a conversation with three poets - Michael Longley, Andrew Motion and Jon Stallworthy - about why and how the war and its poetry continue to resonate with us. Aantekeningen uit het ondergrondse Cambridge University Press
The Great War in Irish Poetry explores the impact of the First World War on the work of W. B. Yeats, Robert Graves, and Louis MacNeice in the period 1914-45, and on three contemporary Northern Irish poets, Derek Mahon, Seamus Heaney, and Michael Longley. Its concern is to place their work, and memory of the Great War, in the context of Irish culture and politics in the twentieth century. The historical background to Irish involvement in the Great War is explained, as are the ways in which some of the events of 1912-1920--the Home Rule crisis, the loss of the Titanic, the Battle of the Somme, the Easter Rising--still reverberate in the politics of remembrance in Northern Ireland. While the Great War is perceived as central to English culture, and its literature holds a privileged position in the English literary canon, the centrality of the Great War to Irish writing has seldom been acknowledged. This book is concerned with the extent to

which recognition of the importance of the Great War in Irish writing has become a casualty of competing versions of the literary canon. It shows that, despite complications in Irish domestic politics which led to the repression of "official memory" of the Great War in Ireland, Irish poets, particularly those writing in the "troubled" Northern Ireland of the last thirty years, have been drawn throughout the century to the events and images of 1914-18.

Voices of Silence Routledge

In 1930 verscheen in Engeland Her privates we van Frederic Manning, die zich presenteerde onder het pseudoniem Soldaat 19022. De critici, onder wie grote namen als Ezra Pound, Ernest Hemingway, T.E. Lawrence en E.M. Forster, waren lovend over dit boek dat het dagelijkse leven achter de frontlinies van de oorlog van '14-'18 beschrijft. Hoofdpersoon is soldaat Bourne. Hij deelt het lot van honderdduizenden die ploeterden in hitte en koude, die werden uitgestuurd op onmogelijke missies en vaak niet terugkeerden. Bourne is Mannings alter ego; hij deelt zijn voorkeur voor kortgeknipt haar, zijn liefde voor paarden en zijn verslaving aan sigaret en alcohol. Manning volgt Bourne en zijn kameraden, ze trekken steeds dichterbij elkaar toe in de wetenschap dat ze eenmaal 'over de top', in het niemandsland tussen de linies, uiteindelijk moederziel alleen zullen zijn. 'Het mooiste en indrukwekkendste boek dat ik ooit heb gelezen over mannen in oorlog.' - Ernest Hemingway

Three Poets of the First World War Hachette UK

The First World War has given rise to a multifaceted cultural production like no other historical event. This handbook surveys British literature and film about the war from 1914 until today.

The continuing interest in World War I highlights the interdependence of war experience, the imaginative re-creation of that experience in writing, and individual as well as collective memory. In the first part of the handbook, the major genres of war writing and film are addressed, including of course poetry and the novel, but also the short story; furthermore, it is shown how our conception of the Great War is broadened when looked at from the perspective of gender studies and post-colonial criticism. The chapters in the second part present close readings of important contributions to the literary and filmic representation of World War I in Great Britain. All in all, the contributions demonstrate how the opposing forces of focusing and canon-formation on the one hand, and broadening and revision of the canon on the other, have characterised British literature and culture of the First World War.

Irony and the Poetry of the First World War Springer

As we approach the centenary of the outbreak of the First World War, this timely reissue, first published in 1991, evaluates the function of poetry in wartime Europe, arguing that war poetry must be understood as a social as well as a literary phenomenon. As well as locating the work of well-known French, English and German war poets in a European context, Elizabeth Marsland discusses lesser-known poetry of the war years, including poems by women and the neglected tradition of civilian protest through poetry. Identifying shared characteristics as well as the unique features of each nation's poetry, *The Nation's Cause* affords new insight into the relationship between nationalism and the social attitudes that determined the conduct of war.

Tumult & Tears Bezige Bij b.v., Uitgeverij De

The Great War of 1914–1918 marks a turning point in modern history and culture. This Companion offers critical overviews of the major literary genres and social contexts that define the study of the literatures produced by the First World War. The volume comprises original essays by distinguished scholars of international reputation, who examine the impact of the war on various national literatures, principally Great Britain, Germany, France and the United States, before addressing the way the war affected Modernism, the European avant-garde, film, women's writing, memoirs, and of course the war poets. It concludes by addressing the legacy of the war for twentieth-century literature. The Companion offers readers a chronology of key events and

publication dates covering the years leading up to and including the war, and ends with a current bibliography of further reading organised by chapter topics.

A Collection of First World War Poetry Macmillan Children's Books Ranging far beyond the traditional canon, this ground-breaking anthology casts a vivid new light on poetic responses to the First World War. Bringing together poems by soldiers and non-combatants, patriots and dissenters, and from all sides of the conflict across the world, *International Poetry of the First World War* reveals the crucial public role that poetry played in shaping responses to and the legacies of the conflict. Across over 150 poems, this anthology explores such topics as the following: · Life at the Front · Psychological trauma · Noncombatants and the home front · Rationalising the war · Remembering the dead · Peace and the aftermath of the war With contextual notes throughout, the book includes poems written by authors from America, Australia, Austria-Hungary, Belgium, Canada, France, Germany, Great Britain, India, Ireland, Italy, New Zealand, Russia, and South Africa.

Geslacht Boxtree

In 1914 is Vera Brittain twintig jaar oud. Ze staat op het punt te gaan studeren in Oxford als Engeland zijn troepen mobiliseert. Vier jaar later is haar leven, en dat van een hele generatie, voor altijd veranderd. *Testament van de Jeugd* is een van de beroemdste autobiografieën uit de tijd van de Eerste Wereldoorlog. Vera Brittain werkte als verpleegster dicht bij het front in Frankrijk. Tijdens de oorlogsjaren ontfermde ze zich over ontelbaar veel zwaargewonde jonge mannen, maar verloor zelf haar broer en haar grote liefde. Dit bewogen en bijzondere leven beschrijft ze op passievolle en eerlijke wijze. *Testament van de Jeugd* was een regelrechte sensatie toen het in 1933 voor het eerst verscheen, en heeft ook vandaag nog niets aan kracht en betovering ingeboet.

International Poetry of the First World War The History Press

Dat hebben we gehad behoort tot de absolute hoogtepunten uit de literatuur over de Eerste Wereldoorlog. Dichter Robert Graves beschrijft zijn persoonlijke ervaringen aan het front, die tekenend zijn voor de Britse soldaten in de Franse en Vlaamse loopgraven. Behalve een verslag van het oneindig bloedvergieten, de wanhoop en de heuse gekte in het slijk van de loopgraven, is het boek een weergaloos tijdsdocument van de jaren na de oorlog,

van 1918 tot 1929. Graves, die Engeland in 1927 de rug toekeerde, geeft een uiterst venijnige kritiek op talloze politieke en literaire figuren uit zijn omgeving. Hij neemt niet alleen afscheid van de valse heroïek die de officiële oorlogspropaganda typeert, maar ook van Engeland en alles waar dat voor staat. Dat hebben we gehad, waarin Graves zijn verbeelding van de loopgravenoorlog geeft, groeide uit tot een onomstreden klassieker

Poetry of the First World War Oxford University Press

An essential new collection of poetry from the First World War This indispensable anthology brings together the works of three major poets from the First World War. Ivor Gurney (1890-1937) was a classical music composer and poet who published two volumes of poems, *Severn and Somme* and *War's Embers*. Wilfred Owen's (1893- 1918) realistic poetry is remarkable for its details of war and combat. Isaac Rosenberg's (1890-1918) *Poems from the Trenches* is widely considered one of the finest examples of war poetry from the period. Carefully selected by Jon Stallworthy, a professor emeritus of English at the University of Oxford, these poems comprise a landmark publication that reflects the disparate experiences of war through the voices of the soldiers themselves. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Handbook of British Literature and Culture of the First World War Bloomsbury Publishing Poetry.

The Penguin Book of First World War Poetry Singel Uitgeverijen

American Poetry and the First World War connects American poetry to the political and economic forces behind American participation in World War I. Dayton investigates the ways that poetry was used to imagine the war and studies a wide range of poetry: open and closed form, formal and colloquial, well-known and unknown. In a chapter on Edith Wharton, Dayton demonstrates that many of the features of poetry also found

expression in prose about the war. Seeing the war as the opening bid in American ascent to global hegemony, Dayton unlocks some of the ways that literature provided a means by which to accept - and occasionally contest - the price to be paid for power.

American Poetry and the First World War draws on a wide range of reading in the primary texts of the period, archival research, historical materialist theory, and work in political and economic history and international relations.

Poems from the First World War Springer

This collection of Vera Brittain's poetry and prose, some of it never published before, commemorates the men she loved - fiancé, brother and two close friends - who served and died in the First World War. It draws on her experiences as a VAD nurse in London, Malta, and France, and illustrates her growing conviction of the wickedness of all war. Illustrated with many extraordinary photographs from Brittain's own albums, and edited with a new introduction by Mark Bostridge, *Because You Died* is an elegy to men who lost their lives in a bloody conflict, and a volume of remembrance to mark the ninetieth anniversary of the Armistice.

War Poetry Exile Editions, Ltd.

Dit prettig te lezen verslag van de Eerste Wereldoorlog vormt de

basis voor een door Channel 4 uitgezonden serie. In dit uitvoerig gedocumenteerde boek laat Hew Strachan zien dat de Eerste wereldoorlog niet alleen maar een Europese aangelegenheid was, maar een zaak van de hele wereld. Dit enorm gedetailleerde werk geeft een nieuw beeld van de oorlog, n.l. een die laat zien dat het voeren van de oorlog voor veel landen een groter politiek doel diende. En dat deze niet alleen werd uitgevochten in de loopgraven aan het westelijke front, maar ook bijvoorbeeld in de Alpen en in Afrika. Het boek is rijkelijk geïllustreerd met zwartwitfoto's en bevat zelfs een katern met fraaie kleurenfoto's. Vanwege de nieuwe inzichten voor de Eerste Wereldoorlog-geschiedkundige een must, maar ook zeer zeker geschikt voor leken.

Poetry of the First World War Singel Uitgeverijen

Autobiografisch relaas van een Brits soldaat over de Eerste Wereldoorlog.

Women's Poetry of the First World War Cambridge University Press

During the First World War and its immediate aftermath, hundreds of women wrote thousands of poems on multiple themes and for many different purposes. Womens poetry was published, sold (sometimes to raise funds for charities as diverse

as Beef Tea for Troops or The Blue Cross Fund for Warhorses), read, preserved, awarded prizes and often critically acclaimed. *Tumult and Tears* will demonstrate how womens war poetry, like that of their male counterparts, was largely based upon their day-to-day lives and contemporary beliefs. Poems are placed within their wartime context. From war worker to parent; from serving daughter to grieving mother, sweetheart, wife; from writing whilst within earshot of the guns, whilst making the munitions of war, or whilst sitting in relative safety at home, these predominantly amateur, middle-class poets explore, with a few tantalising gaps, nearly every aspect of womens wartime lives, from their newly public often uniformed roles to their sexuality.

Poetry and the First World War University Press of Kentucky

A major anthology combined with substantial introductory material.

A History of Modernist Poetry Cambridge University Press

The poetry of the First World War has determined our perception of the war itself. This volume features poetry drawn from old newspapers and journals, trench and hospital magazines, individual volumes of verse, gift books, postcards, and a manuscript magazine put together by conscientious objectors.