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### KENNEDY WATTS

#### **The Lawyers Reports Annotated** Down East Books

Layla, a Palestinian woman, witnesses the diaspora of her family during the war in Palestine in 1948. Torn between her culture and the western way of life, Layla chases a dream of love and independence. Her journey takes her around the world, ending with a dramatic love story with a Jewish American man. Out of Reach is a compelling story of an independent woman who learns the harsh lessons of her life through marriage, romance, loss and deceit.

#### **Recovering the Legacy of the Places We've Left Behind**

Ipsos Books

A child's dream takes us on a journey through space. The child looks for a place to land while exploring each planet, but some are too hot, some are too cold, and some are just made of liquid and gas. Only planet Earth is just right. Fun rhyming text introduces children to each planet and basic facts about it. The text is accompanied by stunning images of a rocket traveling through the solar system, interspersed by close up images of each planet in order. While each planet is amazing in its own way, there is only one we can call home. If parents choose, this can be the start to a conversation about how we can take better care of our planet. Visit [lorifettner.wordpress.com/no-place-like-earth/](http://lorifettner.wordpress.com/no-place-like-earth/) to see sample pages from the interior.

Hoot W. W. Norton & Company

You've finally reached the pivotal moment in your life to get clean and sober. I welcome you to join me as I share my quest for addiction recovery and sobriety. This book is hopeful and

encouraging. It is a must read for the fellow addict that deserves a new chapter in life. I wrote this book with the burning desire and a passion for reaching out to fellow addicts as a resource for them to possibly utilize some of my experiences and methods for recovery and relapse prevention. The book encompasses my life journey from my early teen years into adulthood as an addict, which details some of the painful aspects that encouraged me to turn to substance abuse as a coping mechanism. This book also alludes to my experience with the recovery process which I share many of the self-researched and time-tested techniques that helped me cultivate my successful rehabilitation process. Addiction exerts a long and powerful influence on the brain that manifests in three distinct ways: craving for the object of addiction, loss of control over its use, and continuing involvement with it despite adverse consequences. While overcoming addiction is possible, the process is often long, slow, and complicated. The word "addiction" is derived from a Latin term for "enslaved by" or "bound to." Anyone who has struggled to overcome an addiction - or has tried to help someone else to do so - understands why, and ultimately, we can understand that addiction is a "dis-ease". From my experience, addiction is also a disease of isolation. The question of whether addiction is a disease or not has perplexed clinicians and scholars and researchers for decades. At one point, addiction was easily called the disease. At other points in time, there was considerable debate about how to classify these phenomena. I think it's best to talk about the disease of addiction. The word "addiction" is derived from a Latin term for "enslaved by" or "bound to." Anyone who has struggled to overcome an addiction - or has tried to help

someone else to do so - understands why, and ultimately, we can understand that addiction is a "dis-ease". From my experience, addiction is also a disease of isolation. The question of whether addiction is a disease or not has perplexed clinicians and scholars and researchers for decades. At one point, addiction was easily called the disease. At other points in time, there was considerable debate about how to classify these phenomena. I think it's best to talk about the disease of addiction. My story is like so many others who chose to foolishly abuse alcohol and drugs...most of us were unaware that we had these addictions that are conveniently labeled as a "disease." However, the fact is that each one of us is a unique individual with our own story to tell. Usually, the suffering alcoholic/ addict hits a point called "rock bottom" in their lives where they choose to get better or turn for the worse. When this happens, life-changing events usually transpire to test the person's character and integrity. Hitting "rock bottom" was my personal alarm clock for realizing I had a serious substance abuse problem. There was a defining moment in my life that turned a page, sending me in a new direction. Making the transition from being actively addicted to being in recovery is a complex physical and psychological process. There is a lot to learn in recovery and we have to make a lot of changes internally and externally. Writing this book has given me a wholesome and hopeful perspective on life and the world we live in. I find that I spend more time embraced in bold prayer and meditation which grants me the influence to believe in miracles for others. I trust that there are great people in this world that contribute to making a significant difference, consequently making the world a better place for all of us to live in. Composing this book was my

contribution to 'pay it forward' in a positive way. I am honored. [Remembering a Childhood Rape Places I Stopped on the Way Home](#) A Memoir of Chaos and Grace

Using groundbreaking studies, news stories, and interviews, this book underscores that there will never be gender equity until men stop harassing women in public spaces—and it details strategies for achieving this goal. \* Compelling anecdotes pulled from hundreds of women's stories that detail what harassment they have experienced, how it makes them feel, and how it impacts their lives \* Groundbreaking information from surveys conducted around the world detailing the number of women who experience street harassment, how often, and in what forms \* Suggestions for numerous, concrete actions women and men can take to stop street harassment and information on over 20 anti-street-harassment initiatives now underway \* Interviews with community activists to inspire readers to take action \* A companion website, [www.stopstreetharassment.com](http://www.stopstreetharassment.com), features the results of two surveys conducted by the author and a presentation of myths vs. facts about street harassment

**Atlantic Reporter** Collins

Carrie La Seur makes her remarkable debut with *The Home Place*, a mesmerizing, emotionally evocative, and atmospheric literary novel in the vein of *The House Girl* and *A Land More Kind Than Home*, in which a successful lawyer is pulled back into her troubled family's life in rural Montana in the wake of her sister's death. The only Terrebonne who made it out, Alma thought she was done with Montana, with its bleak winters and stifling ways. But an unexpected call from the local police takes the successful lawyer back to her provincial hometown and pulls her into the family trouble she thought she'd left far behind: Her lying, party-loving sister, Vicky, is dead. Alma is told that a very drunk Vicky had wandered away from a party and died of exposure after a night in the brutal cold. But when Alma returns home to bury Vicky and see to her orphaned niece, she discovers that the death may not have been an accident. *The Home Place* is a story of secrets that will not lie still, human bonds that will not break, and crippling memories that will not be silenced. It is a story of rural towns and runaways, of tensions corporate and racial, of childhood trauma and adolescent betrayal, and of the guilt that even forgiveness cannot ease. Most of all, this is a story of the place we carry in us always: home.

[A Synopsis of the Addresses Delivered Before the Seventh Annual Meeting, Held Under the Auspices of the Missouri State Board of Agriculture in Agricultural College, Columbia : January 6, 7, 8, 1904](#) Workman Publishing

The woods are lovely, dark and deep, But I have promises to keep, And miles to go before I sleep, And miles to go before I sleep. From the illustrator of the world's first picture book adaptation of Robert Frost's "The Road Not Taken" comes a new interpretation of another classic Frost poem: "Stopping By Woods on a Snowy Evening." Weaving a simple story of love, loss, and memories with only illustrations and Frost's iconic lines, this stirring picture book introduces young readers to timeless poetry in an unprecedented way.

[Uprooted](#) Createspace Independent Publishing Platform

THE #1 NEW YORK TIMES BESTSELLER IS NOW A MAJOR-MOTION PICTURE DIRECTED BY RON HOWARD AND STARRING AMY ADAMS, GLENN CLOSE, AND GABRIEL BASSO "You will not read a more important book about America this year."—The Economist "A riveting book."—The Wall Street Journal "Essential reading."—David Brooks, *New York Times* *Hillbilly Elegy* is a passionate and personal analysis of a culture in crisis—that of white working-class Americans. The disintegration of this group, a process that has been slowly occurring now for more than forty years, has been reported with growing frequency and alarm, but has never before been written about as searingly from the inside. J. D. Vance tells the true story of what a social, regional, and class decline feels like when you were born with it hung around your neck. The Vance family story begins hopefully in postwar America. J. D.'s grandparents were "dirt poor and in love," and moved north from Kentucky's Appalachia region to Ohio in the hopes of escaping the dreadful poverty around them. They raised a middle-class family, and eventually one of their grandchildren would graduate from Yale Law School, a conventional marker of success in achieving generational upward mobility. But as the family saga of *Hillbilly Elegy* plays out, we learn that J.D.'s grandparents, aunt, uncle, sister, and, most of all, his mother struggled profoundly with the demands of their new middle-class life, never fully escaping the legacy of abuse, alcoholism, poverty, and trauma so characteristic of their part of America. With piercing honesty, Vance shows how he himself still carries around the demons of his chaotic family history. A deeply moving

memoir, with its share of humor and vividly colorful figures, *Hillbilly Elegy* is the story of how upward mobility really feels. And it is an urgent and troubling meditation on the loss of the American dream for a large segment of this country.

[Where the Crawdads Sing](#) Random House

'I needed to get to the stopping places, so I needed to get on the road. It was the road where I might at last find out where I belonged.' Damian Le Bas grew up surrounded by Gypsy history. His great-grandmother would tell him stories of her childhood in the ancient Romani language; the places they worked, the ways they lived, the superstitions and lores of their people. In a bid to better understand his heritage, Damian sets out on a journey to discover the stopping places - the old encampment sites known only to Travellers. Through winter frosts and summer dawns, from horse fairs to Gypsy churches, Damian lives on the road, somewhere between the romanticised Gypsies of old, and their much-maligned descendants of today. 'A beautiful writer who seems born to tell this fascinating story' Amy Liptrot Winner of the Somerset Maugham Award Shortlisted for the Edward Stanford Travel Writing Award Longlisted for the Wainwright Prize

**The Northeastern Reporter** BenBella Books

Fort's continued adventures take more surprising twists and turns in this third novel in a thrilling series from the author of the *New York Times* bestselling *Story Thieves!* Dealing with monster attacks and his missing father has been hard enough for Fort Fitzgerald in his first month at the Oppenheimer School. But there's another school for magic, this one in the United Kingdom, that's about to create even bigger problems. Six of the Carmarthen Academy students found themselves lost in time when they first started learning magic. Now they've returned, with news of a coming war that the students claim only they can stop. But their new plan for the world might lead to an even worse future, one that Fort and his friends are destined to help bring about, no matter how much they might want to fight it. Can Fort change the future that the Time students have already seen play out? Or is he destined to pay for his past mistakes for all of time? *Stopping By Woods on a Snowy Evening* Hunter House

"A superior exploration of the consequences of the hollowing out of our agricultural heartlands."—Kirkus Reviews In the tradition of Wendell Berry, a young writer wrestles with what we owe the places we've left behind. In the tiny farm town of Emmett, Idaho,

there are two kinds of people: those who leave and those who stay. Those who leave go in search of greener pastures, better jobs, and college. Those who stay are left to contend with thinning communities, punishing government farm policy, and environmental decay. Grace Olmstead, now a journalist in Washington, DC, is one who left, and in *Uprooted*, she examines the heartbreaking consequences of uprooting—for Emmett, and for the greater heartland America. Part memoir, part journalistic investigation, *Uprooted* wrestles with the questions of what we owe the places we come from and what we are willing to sacrifice for profit and progress. As part of her own quest to decide whether or not to return to her roots, Olmstead revisits the stories of those who, like her great-grandparents and grandparents, made Emmett a strong community and her childhood idyllic. She looks at the stark realities of farming life today, identifying the government policies and big agriculture practices that make it almost impossible for such towns to survive. And she explores the ranks of Emmett's newcomers and what growth means for the area's farming tradition. Avoiding both sentimental devotion to the past and blind faith in progress, Olmstead uncovers ways modern life attacks all of our roots, both metaphorical and literal. She brings readers face to face with the damage and brain drain left in the wake of our pursuit of self-improvement, economic opportunity, and so-called growth. Ultimately, she comes to an uneasy conclusion for herself: one can cultivate habits and practices that promote rootedness wherever one may be, but: some things, once lost, cannot be recovered.

[A Memoir of Chaos and Grace](#) Createspace Independent Publishing Platform

A young woman discovers a strange portal in her uncle's house, leading to madness and terror in this gripping new novel from the author of the "innovative, unexpected, and absolutely chilling" (Mira Grant, Nebula Award-winning author) *The Twisted Ones*. Pray they are hungry. Kara finds the words in the mysterious bunker that she's discovered behind a hole in the wall of her uncle's house. Freshly divorced and living back at home, Kara now becomes obsessed with these cryptic words and starts exploring this peculiar area—only to discover that it holds portals to countless alternate realities. But these places are haunted by creatures that seem to hear thoughts...and the more one fears them, the stronger they become. With her distinctive "delightfully

fresh and subversive" (SF Bluestocking) prose and the strange, sinister wonder found in Guillermo del Toro's *Pan's Labyrinth*, *The Hollow Places* is another compelling and white-knuckled horror novel that you won't be able to put down.

[Last Stop on Market Street](#) Rizzoli Publications

A woman shares her devastating experience with rape at age thirteen, chronicling such painful events as her family's reactions, her ordeal in an open courtroom, and her efforts to understand her abuser's act

**The Stopping Place** Aladdin

For Kelly Corrigan, family is everything. At thirty-six, she had a marriage that worked, two funny, active kids, and a weekly newspaper column. But even as a thriving adult, Kelly still saw herself as the daughter of garrulous Irish-American charmer George Corrigan. She was living deep within what she calls the Middle Place—"that sliver of time when parenthood and childhood overlap"—comfortably wedged between her adult duties and her parents' care. But Kelly is abruptly shoved into coming-of-age when she finds a lump in her breast—and gets the diagnosis no one wants to hear. When George, too, learns that he has late-stage cancer, it is Kelly's turn to take care of the man who had always taken care of her—and to show us a woman who finally takes the leap and grows up. Kelly Corrigan is a natural-born storyteller, a gift you quickly recognize as her father's legacy, and her stories are rich with everyday details. She captures the beat of an ordinary life and the tender, sometimes fractious moments that bind families together. Rueful and honest, Kelly is the prized friend who will tell you her darkest, lowest, screwiest thoughts, and then later dance on the coffee table at your party. Funny yet heart-wrenching, *The Middle Place* is about being a parent and a child at the same time. It is about the special double-vision you get when you are standing with one foot in each place. It is about the family you make and the family you came from—and locating, navigating, and finally celebrating the place where they meet. It is about reaching for life with both hands—and finding it.

**Places I Stopped on the Way Home** Hachette Books

'Fee writes with stunning honesty ... utterly breathtaking' - Bustle  
A beautiful memoir from an exciting young writer, Meg Fee, on finding her way in New York City. Full of the dramas and quiet moments that make up a life, told with humour, heart, and hope. In *Places I Stopped on the Way Home*, Meg Fee plots a decade of

her life in New York City – from falling in love at the Lincoln Center to escaping the roommate (and bedbugs) from hell on Thompson Street, chasing false promises on 66th Street and the wrong men everywhere, and finding true friendships over glasses of wine in Harlem and Greenwich Village. Weaving together her joys and sorrows, expectations and uncertainties, aspirations and realities, the result is an exhilarating collection of essays about love and friendship, failure and suffering, and above all hope. Join Meg on her heart-wrenching journey, as she cuts the difficult path to finding herself and finding home.

[A Novel](#) Vintage

Simeon Frith is recovering from a car accident at his house in Cornwall. He's a successful man and usually very self-sufficient, but after attempting to open a can of baked beans with a brick, he realises that he needs help. However, he never imagined that putting an advert in the paper for an assistant would result in the gorgeous Ziggy Tuesday sauntering into his life. The much younger Ziggy is fun and free-spirited, and an attraction quickly grows between them. When they finally sleep together and Ziggy insists that it be completely strings-free, Simeon can't believe his luck. However, to his horror, he develops unforeseen feelings for the laidback surfer, and he can't stop them, despite knowing that Ziggy will always leave. It's what he's done all his life. From bestselling author Lily Morton comes a short story about a summer fling that is going to change two men's lives forever. This story originally appeared in the third Heart2Heart charity anthology. It has had a new scene and an epilogue added to it.

[The American and English Railroad Cases](#) Yearling Books

Includes the decisions of the Supreme Courts of Massachusetts, Ohio, Indiana, and Illinois, and Court of Appeals of New York; May/July 1891-Mar./Apr. 1936, Appellate Court of Indiana; Dec. 1926/Jan. 1927-Mar./Apr. 1936, Courts of Appeals of Ohio.

[The Home Place](#) Harper Collins

Ghost towns, empty streets, crumbling ruins and lost empires this book reveals these and other deserted places. Many places featured were once populated and now sit unoccupied, modern day ruins, sitting in decay.

**A Novel** Milkweed Editions

A young boy rides the bus across town with his grandmother and learns to appreciate the beauty in everyday things. By the author of the celebrated picture book *A Nation's Hope: The Story of*

Boxing Legend Joe Louis.

*Railroad Record and Journal of Commerce, Banking, Manufactures and Statistics* Knopf Books for Young Readers

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring

stories of our time. “The kind of book that can be life-changing.”

—The New York Times “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —USA Today DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

*Memoirs of a Colored Man's Love Affair with Nature* Vintage

Our lives are spent watching the clock. We go to sleep by it. Wake up to it. Rely on it. Race it. It's easy to forget that we're only given so much. We ignore it because we're convinced we'll always have more. I am proof that we aren't promised anything. The clock owes us nothing. I know this because not only was Time my name, I wasn't given enough of it. Sure I had challenges but I vowed to make the most of it, of my young life. My limitations wouldn't hold me back. Time was on my side. Then I was told otherwise. Now the clock was working against me. I would face this disease alone. Then he walked in and changed everything. He gave me a

reason to fight. He helped me prepare. Like others before me, when time slowed I wasn't ready. I begged for more. But the clock, it stopped for no one. On the day my world went black, I refused to take him with me. Only he didn't listen. I was a doctor. A bringer of bad news. I read the chart. She was fucked. My hands, they were tied. I was a doctor who could not heal what was beyond that door. I had no hope to offer her. But I wanted this over with. The sooner the better. I walked in, looked up and saw color. Not one. All of them. They surrounded her. She was a patient. You did not cross that line. I would not cross that line. I should have kept my eyes closed. Life was easier when you didn't see. But they were open now. They saw her. They saw everything. Suddenly invisible lines ceased to matter. For me, Time mattered. How far would you go to make sure the one you loved had enough of it? Would you challenge the clock? Help them prepare? Could you watch them suffer? Could you accept a life without them in it? Or, would you follow them into the darkness? I did. This is our story.