

# Bookmark File PDF Oscar Peterson When Summer Comes Sheet Music

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## BETHANY LAILA

*The Jazz Discography* Second Story Press

This is the third volume of the second edition of the now classic book "The Topos of Music". The authors present gesture theory, including a gesture philosophy for music, the mathematics of gestures, concept architectures and software for musical gesture theory, the multiverse perspective which reveals the relationship between gesture theory and the string theory in theoretical physics, and applications of gesture theory to a number of musical themes, including counterpoint, modulation theory, free jazz, Hindustani music, and vocal gestures.

*Oscar Peterson* Rocklin, Calif. : Prima Pub.

The perfect gift for music lovers and Elvis Costello fans, telling the story behind Elvis Costello's legendary career and his iconic, beloved songs. Unfaithful Music & Disappearing Ink provides readers with a master's catalogue of a lifetime of great music. Costello reveals the process behind writing and recording legendary albums like My Aim Is True, This Year's Model, Armed Forces, Almost Blue, Imperial Bedroom, and King of America. He tells the detailed stories, experiences, and emotions behind such beloved songs as "Alison," "Accidents Will Happen," "Watching the Detectives," "Oliver's Army," "Welcome to the Working Week," "Radio Radio," "Shipbuilding," and "Veronica," the last of which is one of a number of songs revealed to connect to the lives of the previous generations of his family. Costello chronicles his musical apprenticeship, a child's view of his father Ross MacManus' career on radio and in the dancehall; his own initial almost comical steps in folk clubs and cellar dive before his first sessions for Stiff Record, the formation of the Attractions, and his frenetic and ultimately notorious third U.S. tour. He takes readers behind the scenes of Top of the Pops and Saturday Night Live, and his own show, Spectacle, on which he hosted artists such as Lou Reed, Elton John, Levon Helm, Jesse Winchester, Bruce Springsteen, and President Bill Clinton. The idiosyncratic memoir of a singular man, Unfaithful Music & Disappearing Ink is destined to be a classic.

Tundra Books (NY)

(Fake Book). This amazing collection transcribes nearly 150 of the best-known jazz solos (regardless of the instrument) exactly as recorded by icons of the trade, including: Autumn Leaves (Chet Baker) \* Blue in Green (Toots Thielemans) \* Blue Train (John Coltrane) \* Bright Size Life (Jaco Pastorius) \* Dolphin Dance (Herbie Hancock) \* Footprints (Wayne Shorter) \* I Do It for Your Love (Bill Evans) \* I Mean You (Thelonius Monk) \* Isreal (Bill Evans) \* K.C. Blues (Charlie Parker) \* Milestones (Miles Davis) \* New Orleans (Wynton Marsalis) \* Nuages (Django Reinhardt) \* Quiet Nights of Quiet Stars (Oscar Peterson) \* Spring Ain't Here (Pat Metheny) \* Stella by Starlight (Ray Brown) \* Waltz for Debby (Cannonball Adderley) \* West End Blues (Louis Armstrong) \* and many more.

*Oscar Peterson* Penguin

In 1949, from relative obscurity, Montreal-born Oscar Peterson blazed on the scene with a Carnegie Hall debut. He was 24 and offered a unique "swing" style punctuated by the dazzling virtuosity that no one had seen before. Lees recounts Peterson's childhood and what it meant to be black and talented in 1940s Canada. He provides vivid description of his father, Daniel, a railway porter and severe taskmaster, anxious for his children's future and opposed to his son choosing jazz over classical music (Peterson's brother and sister both being accomplished musicians, themselves).

**Theory, Software, and Case Studies** Hal Leonard Corporation

JazzTimes has been published continuously since 1970 and is the recipient of numerous awards for journalism and graphic design. A large crosssection of music aficionados and fans alike view JazzTimes as America's premier jazz magazine. In addition to insightful profiles of emerging and iconic stars, each issue contains over 100 reviews of the latest CDs, Books and DVDs. Published ten times annually, JazzTimes provides uncompromising coverage of the American jazz scene.

Jazz Medallion Media Group

(Jazz Transcriptions). This is the ultimate resource for studying the work of Oscar Peterson! Nearly 40 full piano transcriptions for the jazz piano master, including: All of Me \* Between the Devil and the Deep Blue Sea \* Falling in Love with Love \* Georgia on My Mind \* I Got It Bad and That Ain't Good \* If I Were a Bell \* In the Wee Small Hours of the Morning \* Love Is Here to Stay \* On Green Dolphin Street \* Sometimes I'm Happy \* The Song Is You \* Tangerine \* That Old Black Magic \* Whisper Not \* You Stepped Out of a Dream \* Yours Is My Heart Alone \* and many more. Includes a brief biography and foreword by transcriber Larry Dunlap.

**The Man Who Used Jazz for Justice** Dundurn

Brad succumbs to the white plague, Oscar too spends his days fighting disease, confined to a hospital. Playing the organ at night for a mysterious sickly girl, he discovers his own talent, although years after recovery, he finds himself desperate, poor, and depressed—until the devil, otherwise known to the world as impresario Norman G, happens on him in a moment of crisis. Inspired by the life of legendary jazz pianist Oscar Peterson, Mauricio Segura's Oscar evokes periods across time, from the Depression-era Montreal neighbourhood of Little Burgundy to the swinging cabarets of the 1950s, while offering a reflection on the bonds between an artist and the Caribbean diaspora from which he comes. But above all, Oscar is a poignant homage to a musical giant, a man who changed the face of jazz forever.

**Billboard** Univ of California Press

Presents a history of bebop from its roots in the late 1930s; describes the musicians, bands, and composers who contributed to this style of jazz; and evaluates key bebop recordings.

**Appendices** Rowman & Littlefield

A Summer Night in MunichJazzTimes

**The Complete Library of American Phonograph Recordings** HarperCollins Publishers

An updated listener's guide to recorded jazz features reviews of thousands of jazz recordings, organized by performer, and includes biographical details about and discographies of the musicians. Original.

**Lonely Planet Denmark** Biblioasis

An engaging biography of a living musical legend, Oscar Peterson. A man Duke Ellington once called the " maharajah of the piano." Gene Lees carefully builds up the portrait of Peterson, his childhood

and what it meant to be black and talented in Montreal in the 1940s, his three marriages and six children, his musical partners (Ray Brown, Herb Ellis and Ed Thigpen), his musical friends and colleagues (Ella Fitzgerald, Dizzy Gillespie, Art Tatum and Lester Young, amongst others) and the critical controversy and mythology that have long surrounded Peterson. This updated version has a new chapter that covers Peterson's appointment as Chancellor of York University; his receipt of ten honorary doctorates and the Order of Canada; his stroke and partial recovery; the origins and fallout of his cancelled North American tour and much more.

**Schwann Spectrum** Springer

"Any book on my life would start with my basic philosophy of fighting racial prejudice. I loved jazz, and jazz was my way of doing that," Norman Granz told Tad Hershorn during the final interviews given for this book. Granz, who died in 2001, was iconoclastic, independent, immensely influential, often thoroughly unpleasant—and one of jazz's true giants. Granz played an essential part in bringing jazz to audiences around the world, defying racial and social prejudice as he did so, and demanding that African-American performers be treated equally everywhere they toured. In this definitive biography, Hershorn recounts Granz's story: creator of the legendary jam session concerts known as Jazz at the Philharmonic; founder of the Verve record label; pioneer of live recordings and worldwide jazz concert tours; manager and recording producer for numerous stars, including Ella Fitzgerald and Oscar Peterson.

*Learn the Jazz Concepts of a Master Improviser* Springer

Reviews jazz recordings and includes biographical details and lineups.

**The Real Jazz Solos Book** Hal Leonard

The dream of going to California tugged at Will throughout his childhood on a Missouri farm in the 1850s. After a move to Wisconsin with his family, he is eventually able to start west with his young wife Anna. The adventures of this growing family are shared by many who choose to answer the call of homestead lands waiting to be earned by their labor. Though it may sound like an invitation to paradise, it sometimes becomes discouraging. Bad weather, hostile neighbors, plagues and infidelity were not what one expected in the promised land, but sometimes have to be dealt with. Following these families as they deal with adversity forms a heart-tugging narrative and involves the reader in the lives of the women and men who lead the way.

**For C Instruments** Hal Leonard Corporation

(Book). Ever since his father gave him a disc recorder at the tender age of 10, Bruce Swedien has known what he wanted to do for the rest of his life. The names of the people he has worked with are too many to list, but when one mentions musicians like Count Basie, Duke Ellington, Oscar Peterson, Sarah Vaughan, Eddie Harris, Quincy Jones, Jennifer Lopez, and even Michael Jackson, a great deal is immediately understood. In this book, Swedien generously gives away detailed information from his lifetime in the studio—from a musical, technical, and very personal perspective. This book has something for everyone who is interested in music, especially those curious about the stories behind the scenes of some of the best music to ever come out of the recording studio.

**A Jazz Odyssey** Hal Leonard

That Summer in Franklin explores the lives of Hannah Norcroft and Colleen Pincer, and the trauma and heartbreak of dealing with parents affected by dementia and alcoholism.

**Conversations with 30 Jazz Pianists** A Summer Night in MunichJazzTimesJazzTimes has been published continuously since 1970 and is the recipient of numerous awards for journalism and graphic design. A large crosssection of music aficionados and fans alike view JazzTimes as America's premier jazz magazine. In addition to insightful profiles of emerging and iconic stars, each issue contains over 100 reviews of the latest CDs, Books and DVDs. Published ten times annually, JazzTimes provides uncompromising coverage of the American jazz scene. Unfaithful Music & Disappearing Ink

Traces Oscar Peterson's rise from being a disadvantaged youth to becoming one of the world's most distinguished jazz pianists, discussing such topics as his battles with racism, illness, and poverty.

**Bebop** Lonely Planet

The weekly source of African American political and entertainment news.

**Oscar Peterson** Springer

Born in Montreal, Oliver Jones performed his first piano concert at five years old. He has become one of the most celebrated representatives of the Montreal Jazz Festival and a worldwide musical ambassador for Canada on many international tours. This exclusive authorized biography begins with his roots – the enslavement of his African ancestors and immigration of his parents to Canada from Barbados – and takes us to the present. Oliver Jones has received many awards to recognize his achievements, both as a musician and as a human being: the Martin Luther King Award, a Juno Award, the Cool Jazz Award of the Izzy Asper Foundation, the Order of Canada, the Order of Quebec, the Oscar Peterson Award, the Governor General's Performing Arts Award, and in 2006, two National Jazz Awards: Best Jazz Keyboard of the Year and Best CD with Raneé Lee for their album Just You, Just Me

**The Topos of Music IV: Roots** Routledge

The legendary jazz pianist's autobiography has been a work in progress for nearly fifteen years and proves to be well worth the wait. As monumental as the man himself and his six-decade career in jazz, A Jazz Odyssey begins with Peterson's early years in Canada as part of a large family for whom times were often hard, going on to trace in detail not only his musical development but much of the social and political background that underscored it. Peterson's account focuses on his US debut at Carnegie Hall in 1949 and his startling rise as a presence in American jazz, as both virtuoso soloist and empathetic accompanist. The section on Norman Granz, Peterson's closest friend and manager from his earliest American days, pays tribute to the late impresario's ground-breaking achievements as a concert promoter, record producer, and significant civil rights activist, while the large section entitled Jazz People logs Peterson's warm and often hilarious reminiscences of the innumerable jazz stars he played for and with including Coleman Hawkins, Lester Young and Ella Fitzgerald. three highly successful series for the BBC as a chatshow host on Oscar's Piano Parties, reflections on the many pianos he has owned and played, and specific aspects of his personal life.