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## **GLOVER KHAN**

IUBESC Mărtisor Ninestar Press, LLC

Romania is a true cultural melting pot, rooted in Greek and Turkish traditions in the south, Hungarian and Saxon in the north and Slavic in the east and west. Carpathia, the first book from food stylist and cooking enthusiast Irina Georgescu, aims to introduce readers to Romania's bold, inventive and delicious cuisine. Bringing the country to life with stunning photography and recipes, it will take the reader on a culinary journey to the very heart of the Balkans, exploring its history and landscape through its traditions and food. From fragrant pilafs, sour borsch and hearty stews, to intricate and moreish desserts, this book celebrates the dishes from a culture living at the crossroads of eastern and western traditions.

Snow Globes Penguin Group

This volume contains two very different narratives: a work of literary imagination on early Hungarian history, and an eye-witness account of the Mongol invasion of 1241/42. An anonymous notary of King Bela of Hungary (probably Bela III, d. 1196), also known as P dictus magister, wrote a Latin *Gesta Hungarorum*, (ca 1200/10), and enigmatic and much disputed work on the Hungarian conquest of the Carpathian Basin in the late ninth century, including a mythical *origo gentis*, and a history of the Magyars prior to the foundation of the kingdom in 1000 A.D. Additionally, he wove into it stories of heroic ancestors of the great men of his time. Anonymus (as he is commonly referred to) tried to (re)construct the events and protagonists---including ethnic groups---of several centuries before from the names of places, rivers, and mountains of his time, assuming that these retained the memory of times past. Based on these, he presented a narrative in the style of the popular romances of the siege of Troy and the exploits of Alexander the Great, also utilizing some oral traditions and earlier chronicles. One of his major "inventions" was the inclusion of Attila the Hun into the Hungarian royal genealogy, a feature later developed into the myth of Hun-Hungarian continuity (by Simon of Keza and other chroniclers). Already translated into most Central-European languages, it is here for the first time presented in an updated Latin text with an annotated English translation. The Italian Master Roger (born around the time the retired notary was writing his *Gesta*) was canon of the cathedral of Varad/Oradea when the Mongols attacked Hungary. He recorded in great detail and vivid prose his experiences, including his hiding from and falling into the hands of the "Tatars". This he prefaced by an astute observation of political conflicts in mid-thirteenth-century Hungary. His description of the events, together with those of Archdeacon Thomas of Split (CEMT 4), is the basic evidence for the horrible devastation of the country by Batu Khan's armies. The present translation is based on the *editio princeps* of 1488, as no manuscript has survived.

Volume 1 University of Toronto Press

Throughout America's history, lawyers with a crusading zeal have, through their moral stance, intellectual integrity, and sheer brilliance, made use of the law to fight social injustice. In short biographical chapters, the authors tell the stories of ten of these lawyers. Some are well known: Thurgood Marshall; William Kunstler; Louis Brandeis; Morris Dees; Clarence Darrow; and Ralph Nader. Others are not so well known, but deserve to be. All are fascinating and influential attorneys, and examination of their lives illuminates key issues in American history. An annotated bibliography; a chronology of the person's life and work; and a helpful table detailing their most prominent cases accompany each chapter.

A Pragmatic Institutional Approach White Lion Publishing  
Southeastern Europe in the Middle Ages stood at a crossroads of trade and crusading routes and fell within the spheres of influence of both the Byzantine Orthodox Church and Latin Christendom. This authoritative survey draws on historical and archaeological sources in the narration of 750 years of the history of the region, including Romania, southern Ukraine, southern Hungary, Croatia, Slovenia, Serbia, Montenegro, Bulgaria, Macedonia, Albania and Greece. Exploring the social, political and economic changes marking the transition from late Antiquity to the early Middle Ages, this book addresses important themes such as the rise of medieval states, the conversion to Christianity, the monastic movement inspired by developments in Western Europe and in Byzantium, and the role of material culture (architecture, the arts and objects of daily life) in the representation of power.

Romania Directory Cambridge University Press

A funny picture book about Paddington, the beloved, classic bear from darkest Peru - now a major movie star! For more than six decades, stories of Paddington Bear have delighted children all over the world. When Mr Gruber takes Paddington on a special outing to St Paul's Cathedral, there is one surprise after another. But the biggest of all comes when Paddington is mistaken for a choir bear and suddenly finds himself joining the choir for a most unusual rehearsal!

150 Page Lined Notebook/Diary Columbia University Press

The red dragon is hunting her own. Up in the icy peaks of the northern mountains, Orsie Havesskadi spends his days hiding from her, but eventually he is found and his dragon magic stolen. Cursed to wander the lands as a mortal unless he recovers his magic before twenty-four rising crescents have passed, Orsie embarks on an arduous journey. Spurred by the whispers in his mind, his quest takes him to a castle hidden deep in a forest. Arkeva Flitz, a skilled garrison archer, discovers an abandoned castle in the woods. Trapped there, he spends his days with his two companions, one cruel, the other soothing. One day, a young man arrives at his gates, and soon they are confined by heavy snowfalls and in danger from what slumbers in the shadows of the castle.

Performing Arts Yearbook for Europe Peace Hill Press

Written by one of the country's most renowned rulers, A Description of Moldavia provides unique insight into the geography, history, economy, ethnography, culture, and traditions of the principality. Born to a noble family, the author, Dimitrie Cantemir, ruled as Prince of Moldavia on two occasions (March-April 1693 and 1710-1711). He was a famed statesman, philosopher, and scholar. Having sided with Peter the Great and Russia in a war against the Ottoman Empire to free his land from Turkish domination, Cantemir was driven into exile. The end of his second reign marked the beginning of the Phanariot regime in the Romanian principalities. Cantemir wrote his Description of Moldavia (Descriptio Moldaviae) in 1716 at the request of the Royal Academy in Berlin, of which he was a member. Originally composed in Latin, it circulated in manuscript during his lifetime but was not published as a book until 1771 when a German-language edition appeared in print. Cantemir's manuscript included a map (reproduced in the present edition), the first real map of the country, containing geographical detail. The book provides a wealth of information about the country's natural resources, political organization, customs and traditions, history, religion, and language. This deluxe edition of this classic work marks the first time A Description of Moldavia has appeared in the English language. An introduction and notes by Dr. A.K. Brackob, a noted specialist on Romanian and East European history, enhance this valuable historical resource.

Routledge

"International interest in Holocaust education has reached new heights in recent years. This historic event has long been central to cultures of remembrance in those countries where the genocide of the Jewish people occurred. But other parts of the world have now begun to recognize the history of the Holocaust as an effective means to teach about mass violence and to promote human rights and civic duty, testifying to the emergence of this pivotal historical event as a universal frame of reference. In this new, globalized context, how is the Holocaust represented and taught? How do teachers handle this excessively complex and emotionally loaded subject in fast-changing multicultural European societies still haunted by the crimes perpetrated by the Nazis and their collaborators? Why and how is it taught in other areas of the world that have only little if any connection with the history of the Jewish people? Holocaust Education in a Global Context will explore these questions."--page 10.

Shipping Container Homes HarperCollins Children's Books

This third book in the four-volume narrative history series for elementary students will transform your study of history. The Story of the World has won awards from numerous homeschooling magazines and readers' polls—over 150,000 copies of the series in print! Now more than ever, other cultures are affecting our everyday lives—and our children need to learn about the other countries of the world and their history. Susan Wise Bauer has provided a captivating guide to the history of other lands. Written in an engaging, straightforward manner, The Story of the World: History for the Classical Child; Volume 3: Early Modern Times weaves world history into a story book format. Who was the Sun King? Why did the Luddites go around England smashing machines? And how did samurai become sumo wrestlers? The Story of the World covers the sweep of human history from ancient times until the present. Africa, China, Europe, the Americas—find out what happened all around the world in long-ago times. Designed as a read-aloud project for parents and children to share together, The Story of the World includes each continent and major people group. Volume 3: Early Modern Times is the third of a four volume series and covers the major historical events in the years 1600 to 1850, as well as

including maps, illustrations, and tales from each culture. Each Story of the World volume provides a full year of history study when combined with the Activity Book, Audiobook, and Tests—each available separately to accompany each volume of The Story of the World Text Book. Volume 3 Grade Recommendation: Grades 3-8.

*Story of the World, Vol. 3: History for the Classical Child: Early Modern Times (Revised Edition) (Vol. 3) (Story of the World)* Birkhäuser

As of 2016, the average home price was \$356,200. How many of the younger demographic of the home buying age is having to count every penny just to stay a bit ahead of the game? You see, with a shipping container home, you could get a finished home for a fraction of the cost of a traditional home.

Adrian Lesenciuc

Every time something goes missing from the village, Sir Violet makes his way to the dragon's cave and negotiates the item's return. It's annoying, but at least the dragon is polite. But when the dragon hoards a person, that's a step too far. Sir Violet storms off to the mountainside to escort the baker home, only to find a more complex mystery—a quest that leads him far beyond the cave. Accompanied by the missing baker's wife and the dragon himself, the dutiful village knight embarks on his greatest adventure yet. The Dragon of Ynys is an inclusive fairy tale for all ages.

*Encyclopaedia of Historical Metrology, Weights, and Measures* Harper Collins

Based around the holidays, the Snow Globes series follows a family as it comes together over four winters. Daniel, an elementary school teacher with a big heart and a collection of snow globes to match his travels, longs for a place to belong. When a snowstorm strands him in the home of Jeff and his daughter, Abby, Daniel wonders if this could be the family he yearns for. Out of misfortune, can a wish come true? Over time, Daniel, Jeff, and Abby's family grows. After years of self-enforced exile, Abby's biological father Nick returns to claim his place in his family. Jeff's friend Amber gains a girlfriend, and new members, twins Leon and Sara, are welcomed into the fold. When ten-year-old Ben, Abby's bestie, is suddenly in need of a home, relationships are strained. Happiness, and what it means for each of them, needs to be redefined. But will it make them stronger? With each holiday they share together, more and more traditions are added to the celebrations in this multicultural group. In the new series epilogue, Abby and Ben face an adventure of their own, and we take a peek into the future.

*People's Lawyers: Crusaders for Justice in American History* Ballantine Books

Over the last decade, audiences worldwide have become familiar with highly acclaimed films from the Romanian New Wave such as 4 Months, 3 Weeks and 2 Days (2007), The Death of Mr. Lazarescu (2005), and 12:08 East of Bucharest (2006). However, the hundred or so years of Romanian cinema leading to these accomplishments have been largely overlooked. This book is the first to provide in-depth analyses of essential works ranging from the silent period to contemporary productions. In addition to relevant information on historical and cultural factors influencing contemporary Romanian cinema, this volume covers the careers of daring filmmakers who approached various genres despite fifty years of Communist censorship. An important chapter is dedicated to Lucian Pintilie, whose seminal work, Reconstruction (1969), strongly inspired Romania's 21st-century innovative output. The book's second half closely examines both the 'minimalist' trend (Cristian Mungiu, Cristi Puiu, Corneliu Porumboiu, Radu Muntean) and the younger, but no less inspired, directors who have chosen to go beyond the 1989 revolution

paradigm by dealing with the complexities of contemporary Romania.

*Some Words Suicidal* OUP Oxford

A guide to ancient times, discussing events, people, and practices around the world, from the first nomads to the fall of the Roman empire.

*The Story of the World* Springer

Community Action Programme to Combat Discrimination 2001-2006. This programme was established by the European Commission's Directorate-General for Employment, Social Affairs and Equal Opportunities to support the implementation of the two Directives on combating discrimination on the grounds of race and ethnic origin, age, sexual orientation, disability, religion or belief. The six-year Programme primarily targets people and organisations involved in the development of appropriate and effective anti-discrimination legislation and policies across the EU-25, EFTA and the EU candidate countries. The Action Programme has three main objectives. These are: 1. To improve understanding of issues related to discrimination 2. To develop the capacity to tackle discrimination effectively 3. To promote the values underlying the fight against discrimination Activities funded under the Programme analyse and evaluate, develop and raise awareness of measures that combat discrimination on the grounds of race or ethnic origin, religion or belief, disability, age and sexual orientation.

*Southeastern Europe in the Middle Ages, 500-1250* Martisor Romanian Spring Holiday Journal 150 Page Lined Notebook/Diary By intelligence officials, for intelligent people.

*How to Build a Shipping Container Home - Including Building Tips, Techniques, Plans, Designs, and Startling Ideas* Potomac Books, Inc.

This first of three volumes starts with a short introduction to historical metrology as a scientific discipline and goes on with an anthology of ancient and modern measurement systems of all kind, scientific measures, units of time, weights, currencies etc. It concludes with an exhaustive list of references. Units of measurement are of vital importance in every civilization through history. Since the early ages, man has through necessity devised various measures to assist him in everyday life. They have enabled and continue to enable us to trade in commonly and equitably understood amounts, and to investigate, understand, and control the chemical, physical, and biological processes of the natural world. The essence of the work is an alphabetically ordered, comprehensive list of measurement nomenclature, units and scales. It provides an understanding of almost all quantitative expressions observed in all imaginable situations, including spelling variants and the abbreviations and symbols for units, and various acronyms used in metrology. It will be of use not only to historians of science and technology, but also to

economic and social historians and should be in every major academic and national library as standard reference work on the topic.

*Moldova, Bessarabia, Transnistria* Central European University Press

Poetry is the record of hidden things in commerce with one another, and only that mystery allows us to live. Stella Vinitchi Radulescu's poetry is an alchemy, a magic of restraint and exposure, revealing the machinations of our invisible feelings, motives, appetites and fears. That she is a master of her condensary goes without saying, for this is a consummate language shaped with remarkable skill, and the voyages that these poems take are brilliant excursions into our inner lives, secret things pushed into the subconscious, broken promises and whispered asides. I have long admired Radulescu's bilingual ability to bend sentences to her will and those constructions are filled with a cross-cultural understanding that is consistently transcendent, that builds bridges into the landscapes of our shared interior lives. -Keith Flynn, author of *Colony Collapse Disorder* *Some Words Suicidal*, Stella Radulescu's newest poetry collection, is all at once experientially effusive and parsimonious, and is bravely so, both on and off the page. The meditative remittance of these works reminds us just how language means. Radulescu is not afraid to insist her readers subsist on the unnamable, in the spaces between ideas. The poems here thread rather purposefully through dimensions, all the while rending artifice's will without the prudence of architecture, where "words are bees stars ants roaming / on the page / beyond understanding" into truth. Radulescu takes nothing and everything for granted, and at her behest, every word, every line, every stanza and poem reminds us we should too. And, yes, every time, with absolute devotion. -Ralph Pennel

*National Human Development Report* Greenwood Publishing Group

Martisor Romanian Spring Holiday Journal 150 Page Lined Notebook/Diary Createspace Independent Publishing Platform *Food from the heart of Romania* Knopf

Semi-Presidentialism is the term used to describe the constitutional arrangement where there is a directly elected president and a prime-minister who is responsible to parliament. Examples of semi-presidential regimes include Finland, France, Portugal, Poland, Russia, and Ukraine. These countries share certain constitutional features, but the exercise of presidential and prime-ministerial power varies greatly from one to another. Semi-Presidentialism in Europe examines the politics of semi-presidentialism and explores why it is that seemingly similar political systems operate in such different ways. Furthermore, the book examines the constitutional powers of political leaders, the role of political parties and the importance of past precedent.