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### NAVARRO RAIDEN

*Ilustración y educación* Universitat de València

Un grupo importante de historiadores de la Universidad de Salamanca presenta en este libro un avance, una mejora, del proyecto que empezaron en 2005 con *¿Alma de España? Castilla en las interpretaciones del pasado español*. Los editores confiesan que su motivación sigue siendo la misma que en ese entonces: «investigar sobre las relaciones que la historiografía contemporánea ha establecido entre Castilla y España». La diferencia radica en que ahora profundizan más en la historia de Castilla y León durante el siglo XX y analizan miradas de otras regiones de España sobre ella que no habían sido lo suficientemente estudiadas, como es el caso del País Vasco.

**Domesticating Empire** RIL Editores

"The Enlightenment has been represented in radically opposing ways: on the one hand, as the throwing off of the chains of superstition, custom, and usurped authority; on the other hand, in the Romantic period, but also more recently, as what Michel Foucault termed "the great confinement," in which "mind-forged manacles" imprison the free and irrational spirit. The debate about the "Enlightenment project" remains a topical one, which can still arouse fierce passions. This collection of essays by distinguished scholars from various disciplines addresses the central question: "Was Enlightenment a force for emancipation?" Their responses, working from within, and frequently across the disciplinary lines of history, political science, economics, music, literature, aesthetics, art history, and film, reveal unsuspected connections and divergences even between well-known figures and texts. In their turn, the essays suggest the need for further inquiry in areas that turn out to be very far from closed. The volume considers major writings in unusual juxtaposition; highlights new figures of importance; and demonstrates familiar texts to embody strange implications."--Publisher's website.

*comentario de textos* LibrosEnRed

This collection of essays explores two traditions of interpreting and manipulating nature in the early-modern and nineteenth-century Iberian world: one instrumental and imperial, the other patriotic and national. Imperial representations laid the ground for the epistemological transformations of the so-called Scientific Revolutions. The patriotic narratives lie at the core of the first modern representations of the racialized body, Humboldtian theories of biodistribution, and views of the landscape as a historical text representing different layers of historical memory.

**autoridad y conocimiento en Nueva España y el Río de la Plata** BRILL

What is 'Latin American Studies'? This companion gives a concise and accessible overview of the discipline. Covering a wide range of topics, from colonial cultures and identity to US Latino culture and issues of race, gender and sexuality, this book goes beyond conventional literary companions and situates Latin America in its historical, social, political, literary and cultural context. This essential book provides the key introductory information on the subject and will be especially useful for students taking or considering taking courses in Hispanic or Latin American Studies. Written by an international team of experts, each chapter supplies the necessary basic information and a sound introduction to central ideas, issues and debates. In addition to 12 chapters on the main topics in Latin American Studies, the companion includes an introduction, time chart, glossary and suggestions for further reading.

**Homenaje a Noël Salomon** Peter Lang Pub Incorporated

La conquista de América no concluyó nunca. Hasta el fin de su presencia en las Indias los españoles convivieron con "indios bravos" que controlaban muchas de las tierras del continente. Este gran libro, del que el profesor Saeger ha dicho "que será leído por muchas generaciones", recorre esta inmensa frontera que iba desde Chile hasta California y nos describe, combinando una asombrosa erudición con una narración ágil y fluida, las complejas relaciones de los españoles con estos pueblos. Relaciones que eran en ocasiones de paz, reconociendo a gobiernos autónomos tribales, y que en otras les llevaron a guerras sangrientas contra estos "bárbaros": unas guerras que las repúblicas independizadas prosiguieron, con más dureza si cabe, y que aún no puede decirse que hayan concluido. Un libro que John H. Elliott ha calificado como "importante" y "formidable" y del que A. T. Bushnell ha dicho que es "una pura delicia".

**la cultura ilustrada y la prensa colonial en Nueva Granada (1750-1810)** Grupo Planeta (GBS) Artes, ciencias y letras en la América colonial es una obra colectiva, abierta e incompleta, al igual que la tarea de conformación de una auténtica comunidad cultural latinoamericana. Los presentes volúmenes, que recogen investigaciones presentadas en el simposio homónimo celebrado en Buenos Aires en 2005, recrean de un modo variopinto -que es también elocuente sobre la diversidad de enfoques disciplinarios posibles- la evolución de la cultura colonial latinoamericana y constituyen una importante herramienta para comprender las causas tanto de algunos aspectos erráticos del presente regional como de la riqueza sociocultural que hace de Latinoamérica uno de los espacios más promisorios del planeta."

*Nations of the Future in Latin America* Princeton University Press

"El interés de este breve libro para la historia de las ideas en América (incluye las relaciones con las

colonias norteamericanas) reside en la estrecha conexión de las Islas Canarias con Hispanoamérica en la época colonial - especialmente con Venezuela y Cuba - y en el hecho de que el autor coloca las ideas de reforma ilustrada en el contexto económico y social"--Handbook of Latin American Studies, v. 58.

*los españoles y sus salvajes en la era de la Ilustración* Oxford University Press

Why has the work of writers in eighteenth-century Latin America been forgotten? During the eighteenth century, enlightened thinkers in Spanish territories in the Americas engaged in lively exchanges with their counterparts in Europe and Anglo-America about a wide range of topics of mutual interest, responding in the context of increasing racial and economic diversification. Yet despite recent efforts to broaden our understanding of the global Enlightenment, the Ibero-American eighteenth century has often been overlooked. Through the work of five authors--Jose de Oviedo y Banos, Juan Ignacio Molina, Felix de Azara, Catalina de Jesus Herrera, and Jose Martin Felix de Arrate--Domesticating Empire explores the Ibero-American Enlightenment as a project that reflects both key Enlightenment concerns and the particular preoccupations of Bourbon Spain and its territories in the Americas. At a crucial moment in Spain's imperial trajectory, these authors domesticate topics central to empire--conquest, Indians, nature, God, and gold--by making them familiar and utilitarian. As a result, their works later proved resistant to overarching schemes of Latin American literary history and have been largely forgotten. Nevertheless, eighteenth-century Ibero-American writing complicates narratives about both the Enlightenment and Latin American cultural identity.

Margins of Modernity Editorial UNED

"Deviant and Useful Citizens" explores the conditions of women and perceptions of the female body in the eighteenth century throughout the Viceroyalty of Peru, which until 1776 comprised modern-day Peru, Bolivia, Chile, Argentina, Uruguay, and Paraguay. Mariselle Melendez introduces the reader to a female rebel, Micaela Bastidas, whose brutal punishment became a particularly harsh example of state response to women who challenged the system. She explores the cultural representation of women depicted as economically productive and vital to the health of the culture at large. The role of women in religious orders provides still another window into the vital need to sustain the image of women as loyal and devout -- and to deal with women who refused to comply. The book focuses on the different ways male authorities, as well as female subjects, conceived the female body as deeply connected to notions of what constituted a useful or deviant citizen within the Viceroyalty. Using eighteenth-century legal documents, illustrated chronicles, religious texts, and newspapers, Mariselle Melendez explores in depth the representation of the female body in periods of political, economic, and religious crisis to determine how it was conceived within certain contexts. "Deviant and Useful Citizens" presents a highly complex society that relied on representations of utility and productivity to understand the female body, as it reveals the surprisingly large stake that colonial authorities had in defining the status of women during a crucial time in South American history.

*Historia de la educación española* Vanderbilt University Press

That the Enlightenment shaped modernity is uncontested. Yet remarkably few historians or philosophers have attempted to trace the process of ideas from the political and social turmoil of the

late eighteenth century to the present day. This is precisely what Jonathan Israel now does. In *Democratic Enlightenment*, Israel demonstrates that the Enlightenment was an essentially revolutionary process, driven by philosophical debate. The American Revolution and its concerns certainly acted as a major factor in the intellectual ferment that shaped the wider upheaval that followed, but the radical philosophes were no less critical than enthusiastic about the American model. From 1789, the General Revolution's impetus came from a small group of philosophe-revolutionnaires, men such as Mirabeau, Sieyes, Condorcet, Volney, Roederer, and Brissot. Not aligned to any of the social groups represented in the French National assembly, they nonetheless forged "la philosophie moderne"-in effect Radical Enlightenment ideas-into a world-transforming ideology that had a lasting impact in Latin America, Canada and Eastern Europe as well as France, Italy, Germany, and the Low Countries. In addition, Israel argues that while all French revolutionary journals powerfully affirmed that la philosophie moderne was the main cause of the French Revolution, the main stream of historical thought has failed to grasp what this implies. Israel sets the record straight, demonstrating the true nature of the engine that drove the Revolution, and the intimate links between the radical wing of the Enlightenment and the anti-Robespierrieste "Revolution of reason."

Botanical Expeditions and Visual Culture in the Hispanic Enlightenment Editorial CSIC - CSIC Press

Este libro, manual de la asignatura Historia de la Educación Española, además de tratar los contenidos propios del programa, facilita su estudio a través de apartados didácticos como los objetivos, los ejercicios de autoevaluación y las actividades recomendadas. El primer bloque temático reúne cinco capítulos que abarcan más de dieciocho siglos de historia de la educación en España, entre la educación hispano-romana y la Ilustración española. Los tres temas de la unidad didáctica segunda están dedicados al estudio de la Historia de la Educación Española del siglo XIX. El último bloque didáctico contiene cuatro temas que analizan la Educación Española del siglo XX. *(Re)descubrimiento y (re)conquista de América en la ilustración española* Universidad Autonoma de Barcelona

The role of the religious specialist in Andean cultures of the sixteenth, seventeenth, and eighteenth centuries was a complicated one, balanced between local traditions and the culture of the Spanish. In *The Power of Huacas*, Claudia Brosseder reconstructs the dynamic interaction between religious specialists and the colonial world that unfolded around them, considering how the discourse about religion shifted on both sides of the Spanish and Andean relationship in complex and unexpected ways. In *The Power of Huacas*, Brosseder examines evidence of transcultural exchange through religious history, anthropology, and cultural studies. Taking Andean religious specialists—or hechizeros (sorcerers) in colonial Spanish terminology—as a starting point, she considers the different ways in which Andeans and Spaniards thought about key cultural and religious concepts. Unlike previous studies, this important book fully outlines both sides of the colonial relationship; Brosseder uses extensive archival research in Bolivia, Chile, Ecuador, Peru, Spain, Italy, and the United States, as well as careful analysis of archaeological and art historical objects, to present the Andean religious worldview of the period on equal footing with that of the Spanish. Throughout the colonial period, she argues, Andean religious specialists retained their own unique logic, which encompassed specific ideas about holiness, nature, sickness, and social harmony. *The Power of*

Huacas deepens our understanding of the complexities of assimilation, showing that, within the maelstrom of transcultural exchange in the Spanish Americas, European paradigms ultimately changed more than Andean ones.

*el Reino Nazarí de Granada (1232-1492).. Tomo VIII. vol. 3 : política, instituciones. Espacio y economía / por María Jesús Viguera Molíns, Francisco Vidal Castro, María del Carmen Jiménez Mata... [et al] ; coordinación y prólogo de María Jesús Viguera Molíns* Fundación Mapfre

Una fuerte corriente cultural dominaba Europa en la época del descubrimiento americano: el Renacimiento. [Este texto fue escrito sin tildes ni otros caracteres especiales para evitar errores con el navegador.]

Historia general de América Latina: Consolidación del orden colonial Oxford University Press

La crítica ilustrada de la realidad en las sociedades andinas - José Celestino Mutis y la cultura intelectual en la sociedad colonial neogranadina - El periodismo y la prensa a finales del siglo XVIII y principios del XIX en Colombia - Formas de sociabilidad y producción de nuevos ideales para la vida social - La teoría del poder divino de los reyes en el virreinato de Nueva Granada.

Republics of Knowledge Oxford University Press, USA

An enlightening account of the entwined histories of knowledge and nationhood in Latin America—and beyond The rise of nation-states is a hallmark of the modern age, yet we are still untangling how the phenomenon unfolded across the globe. Here, Nicola Miller offers new insights into the process of nation-making through an account of nineteenth-century Latin America, where, she argues, the identity of nascent republics was molded through previously underappreciated means: the creation and sharing of knowledge. Drawing evidence from Argentina, Chile, and Peru, *Republics of Knowledge* traces the histories of these countries from the early 1800s, as they gained independence, to their centennial celebrations in the twentieth century. Miller identifies how public exchange of ideas affected policymaking, the emergence of a collective identity, and more. She finds that instead of defining themselves through language or culture, these new nations united citizens under the promise of widespread access to modern information. Miller challenges the narrative that modernization was a strictly North Atlantic affair, demonstrating that knowledge traveled both ways between Latin America and Europe. And she looks at how certain forms of knowledge came to be seen as more legitimate and valuable than others, both locally and globally. Miller ultimately suggests that all modern nations can be viewed as communities of shared knowledge, a perspective with the power to reshape our conception of the very basis of nationhood. With its transnational framework and cross-disciplinary approach, *Republics of Knowledge* opens new avenues for understanding the histories of modern nations—and the foundations of modernity—the world over.

The Companion to Latin American Studies University of Wales Press

"Essay in intellectual history focuses on academic and administrative life of the Real y Pontificia Univ. de México and the Univ. Nacional de Córdoba. Effectively evaluates impact of the Bourbon

reforms and the Enlightenment on the two institutions utilizing secondary sources and a wide-ranging knowledge of this era in America and Europe"--Handbook of Latin American Studies, v. 58. The Enlightenment that Failed Vanderbilt University Press

Los autores de este texto indagan en la recepción del pensamiento ilustrado europeo; analizan la adaptación de dichas ideologías al fusionarse con las tradiciones criollas; nos hablan de su difícil convivencia con el catolicismo imperante en las colonias y dejan entrever las repercusiones que los aires de libertad y ciencia llegados de Europa dejan en la sociedad colonial americana cada vez más desligada de la metrópoli apoyando una nueva identidad y cultura nacional.

Ideas, Revolution, and Democratic Defeat, 1748-1830 Teseo

In *Science in the Vanished Arcadia* Miguel de Asúa provides the first modern comprehensive account of Jesuit science in the missions of Paraguay and the River Plate region during the 17th and 18th centuries.

**investigaciones presentadas en el simposio internacional homónimo realizado en Buenos Aires los días 23, 24 y 25 de noviembre de 2005** Bucknell University Press

Este volumen responde a un título tan amplio y sugerente como 'Historia contemporánea de América' con un análisis exhaustivo de la evolución histórica del continente americano, desde la época de las independencias nacionales hasta finales del siglo XX, en el que se incluyen tanto las características comunes como las específicas de los dos hemisferios continentales. Los autores, por razones metodológicas y con intenciones didácticas, han estructurado el volumen desde una doble perspectiva temática y narrativa, basada en la aproximación de todas aquellas cuestiones, problematizadas, que se han demostrado especialmente relevantes en diversos momentos, áreas y sociedades, superando con ello la opción más habitual y común de convertir la historia contemporánea de América en una colección concatenada de pequeñas historias nacionales de cada uno de los países.

Enlightenment and Emancipation University of Chicago Press

This book is about Enlightenment culture in Spanish America before Independence—in short, there where, according to Hegel, one would least expect to find it. It explores the Enlightenment in texts from five cultural fields: science, history, the periodical press, law, and literature. Texts include the journals of the geodesic expedition to Quito, philosophical histories of the Americas, a year's work from the *Mercurio Peruano*, the writings of Mariano Moreno, and Lizardi's *El periquillo sarniento*. Each chapter takes one field, one body of writing, and one key question: Is modern science universal? Can one disavow the discourse of progress? What is a "Catholic" Enlightenment? Are Enlightenment reason and sovereignty monological? Must the individual be the normative subject of modernity? The book's premise is that the above texts not only speak to the contradictions of a doubtless marginalised colonial American *Ilustración* but illuminate the constitutive aporias of the so-called modern project itself. Drawing on the work of Derrida, but also on both historical and philosophical accounts of the various Enlightenments, this incisive book will be of interest to students of Spanish America and scholars in the fields of postcolonialism and the Enlightenment.