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YARELI GILLIAN

Bloomsbury Publishing Comprehensive and clear explanations of key grammar patterns and structures are

reinforced and contextualized through authentic materials. You will not only learn how to construct grammar correctly, but

when and where to use it so you sound natural and appropriate. Latin Grammar You Really Need to Know will help you gain the intuition you need to become a confident communicator in your new language.

Hospitality and Recognition

The Stationery Office

First written in response to a JACT survey of over 100 schools, and now endorsed by OCR, this textbook has become a standard resource for students in the UK and for readers across the world who are looking for a clear and thorough introduction to the language of the ancient Greeks.

Revised throughout and enhanced by coloured artwork and text features, this edition will support the

new OCR specification for Classical Greek (first teaching 2016). Part 1 covers the basics, whilst Part 2 introduces a wider range of grammatical forms and constructions, with a vocabulary of 435 words and reading material from Socrates and the Sophists to the world of myth, and finally to extended passages of lightly adapted Herodotus. Practice passages, exam papers and revision sentences for GCSE complete Part 2, which has a reference section covering the whole course. Written by a long-time school teacher and examiner, this two-part course is based on experience of what pupils find difficult, concentrating on the essentials and on the understanding

of principles in both accidence and syntax: minor irregularities are postponed and subordinated so that the need for rote learning is reduced. It aims to be user-friendly, but also to give pupils a firm foundation for further study.

Secularization in Statistical Context

Routledge

A classic anthology for GCSE. The eight thematic sections of poetry include works by Catullus, Horace, Lucretius, Martial, Ovid, Petronius, Seneca and Virgil. The eight sections of adapted prose include sections from Apuleius, Caesar, Cicero, Pliny, Sallust, Tacitus, and the Acts of the Apostles in the Vulgate. Glosses and other explanations are

provided opposite each of the texts, and the writing is illustrated throughout by paintings and photographs of artifacts in the Roman world. For the student, there is a complete vocabulary at the end of the book. For the teacher, there is an accompanying handbook giving additional suggestions for discussions in the classroom.

Learn to Read Latin

OUP Oxford

De Imperio Cn. Pompeii (in support of Pompey), or Pro Lege Manilia, (in favour of the Manilian law) was Cicero's first speech on public affairs. Delivered in 66 BC when Cicero was praetor, he argued in support of a proposal from Manilius, the tribune at that time, to extend Pompey's

command in the East and so take over the command in the war against Mithridates. The speech charts the moment when Cicero was transformed from lawyer to politician, but also effected a decision which led to Rome's success in the third Mithridatic War and her assertion of supremacy in the East. This edition contains sections 27-45, where Cicero discusses how to choose a general, passionately advocating for a leader with the skills and expertise of Pompey. The introductory essay provides an overview of the historical and political context, and provides detail on the rhetorical and literary devices employed by Cicero in this speech. Detailed commentary notes accompanying

the Latin text gloss difficult words and phrases, explain references to Cicero's contemporary politics, and highlight instances of oratorical usage. This is the prescribed edition of the prose set text for OCR's AS GCE Classics Latin qualification, for examination from 2015 to 2017 inclusive. *An Extract 27-45* Harvard University Press

A companion to Bloomsbury's popular two-volume Greek to GCSE, this is the first course for Latin students that directly reflects the curriculum in a clear, concise and accessible way. Enhanced by colour artwork and text features, the books support the new OCR specification for Latin (first teaching 2016) as

well as meeting the needs of later students, both at university and beyond. Written by two experienced school teachers, one also an examiner, the course is based on a keen understanding of what pupils find difficult, concentrating on the essentials and on the explanation of principles in both accidence and syntax: minor irregularities are postponed and subordinated so that the need for rote learning is reduced. User-friendly, it also gives pupils a firm foundation for further study. Part 1 covers the basics and is self-contained, with its own reference section. It outlines the main declensions, a range of active tenses and a vocabulary of 275 Latin

words to be learned. Pupil confidence is built up by constant consolidation of the material covered. After the preliminaries, each chapter concentrates on stories with one source or subject: the Fall of Troy, the journeys of Aeneas, the founding of Rome and the early kings, providing an excellent introduction to Roman culture alongside the language study. *Cambridge Latin Course Book 5 Student's Book* John Wiley & Sons Despite their removal from England's National Curriculum in 1988, and claims of elitism, Latin and Greek are increasingly re-entering the 'mainstream' educational arena. Since 2012, there have been more students in

state-maintained schools in England studying classical subjects than in independent schools, and the number of schools offering Classics continues to rise in the state-maintained sector. The teaching and learning of Latin and Greek is not, however, confined to the classroom: community-based learning for adults and children is facilitated in newly established regional Classics hubs in evenings and at weekends, in universities as part of outreach, and even in parks and in prisons. This book investigates the motivations of teachers and learners behind the rise of Classics in the classroom and in communities, and explores ways in which

knowledge of classical languages is considered valuable for diverse learners in the 21st century. The role of classical languages within the English educational policy landscape is examined, as new possibilities exist for introducing Latin and Greek into school curricula. The state of Classics education internationally is also investigated, with case studies presenting the status quo in policy and practice from Australasia, North America, the rest of Europe and worldwide. The priorities for the future of Classics education in these diverse locations are compared and contrasted by the editors, who conjecture what strategies are conducive to success.

Latin to GCSE Oxford University Press Classics in the Modern World brings together a collection of distinguished international contributors to discuss the features and implications of a 'democratic turn' in modern perceptions of ancient Greece and Rome. It examines how Greek and Roman material has been involved with issues of democracy, both in political culture and in the greater diffusion of classics in recent times outside the elite classes. By looking at individual case studies from theatre, film, fiction, TV, radio, museums, and popular media, and through area studies that consider trends over time in particular societies, the volume

explores the relationship between Greek and Roman ways of thinking and modern definitions of democratic practices and approaches, enabling a wider re-evaluation of the role of ancient Greece and Rome in the modern world.

Resources in Education Bloomsbury Publishing George Orwell set out 'to make political writing into an art', and to a wide extent this aim shaped the future of English literature – his descriptions of authoritarian regimes helped to form a new vocabulary that is fundamental to understanding totalitarianism. While *1984* and *Animal Farm* are amongst the most popular classic novels in the English language, this new

series of Orwell's essays seeks to bring a wider selection of his writing on politics and literature to a new readership. In *Politics and the English Language*, the second in the *Orwell's Essays* series, Orwell takes aim at the language used in politics, which, he says, 'is designed to make lies sound truthful and murder respectable, and to give an appearance of solidity to pure wind'. In an age where the language used in politics is constantly under the microscope, *Orwell's Politics and the English Language* is just as relevant today, and gives the reader a vital understanding of the tactics at play. 'A writer who can - and must - be rediscovered with every age.' — Irish

Times
Oppression, Intersectionality and Emancipation Oxford University Press
 E A Milne was one of the giants of 20th century astrophysics and cosmology. His bold ideas, underpinned by his Christianity, sparked controversy. OCo he believed two time scales operate in the universe. Struggling against poverty, Milne won five scholarships to Cambridge, but he never finished his degree. In World War I he was invited to develop Horace Darwin's device for anti-aircraft gunnery and after the Armistice his prowess in ballistics took him straight to a Fellowship at Trinity College, Cambridge. By the age of thirty he was a Manchester

professor and a Fellow of the Royal Society. At Oxford he battled to improve the university's attitude towards science, and established a world-centre of astrophysics. He suffered from Parkinsonism in his forties, the consequence of his having had encephalitis lethargica as a young man. However, buoyed by his Christian faith, he did not slacken his pace. When he died, twice widowed, the author OCo Milne's daughter OCo was a teenager. This book is born out of curiosity. The author's aim is to show the human face of science, how the course of her father's life was shaped by circumstance and by the influence of illustrious friends and

colleagues such as Einstein, Eddington, G H Hardy, J B S Haldane, Hubble, F A Lindemann and Rutherford.

Against all odds, Milne emerged as a scientific powerhouse OCo and a rebellious one at that.

Essential GCSE Latin
Cambridge University Press

First published in 1978, Reading Greek has become a best-selling one-year introductory course in ancient Greek for students and adults. It combines the best of modern and traditional language-learning techniques and is used widely in schools, summer schools and universities across the world. It has also been translated into several foreign languages. This volume provides full grammatical support together with

numerous exercises at different levels. For the second edition the presentations of grammar have been substantially revised to meet the needs of today's students and the volume has been completely redesigned, with the use of colour. Greek-English and English-Greek vocabularies are provided, as well as a substantial reference grammar and language surveys. The accompanying Text and Vocabulary volume contains a narrative adapted entirely from ancient authors in order to encourage students rapidly to develop their reading skills, simultaneously receiving a good introduction to Greek culture.

Beating the Odds

Starting to Teach Latin

Handbook to accompany the students' anthology of prose and verse extracts with questions, glossaries and end vocabulary to provide motivation and well-supported resource for the Prose and Literature OCR examinations.

The Precariat A&C

Black

Looks at story-patterns and themes which Greek and Latin literature share with the Hebrew scriptures and the New Testament. This work considers the subject from the classical side: Homer, the Greek tragedians, Plato, and Virgil. It also focuses on the New Testament, and on the aspects of later reception.

A Democratic Turn?

A&C Black

Counting Religion in

Britain, 1970-2020, the fourth volume in the author's chronological history of British secularization, sheds significant new light on the nature, scale, and timing of religious change in Britain during the past half-century, with particular reference to quantitative sources. Adopting a key performance indicators approach, twenty-one facets of personal religious belonging, behaving, and believing are examined, offering a much wider range of lenses through which the health of religion can be viewed and appraised than most contemporary scholarship. Summative analysis of these indicators, by means of a secularization

dashboard, leads to a reaffirmation of the validity of secularization (in its descriptive sense) as the dominant narrative and direction of travel since 1970, while acknowledging that it is an incomplete process and without endorsing all aspects of the paradigmatic expression of secularization as a by-product of modernization.

Reading Virgil

Bloomsbury Publishing
Starting to Teach Latin
Bloomsbury Publishing
The Ordered Human
International
Renewable Energy Agency (IRENA)
The impact of ICT on the teaching of classical languages, literature and culture has not until now been extensively described

and evaluated. Nevertheless, educational technology has made a huge difference to the ways in which Classics is taught at junior, senior and college level. The book brings together twenty major approaches to the use of technology in the classroom and presents them for a wide, international audience. It thus forms a record of current and developing practice, promotes further discussion and use among practitioners (teachers, learners and trainers) and offers suggestions for changes in pedagogical practices in the teaching of Classics for the better. The many examples of practice from both UK and US perspectives are applicable to countries

throughout the world where Classics is being taught. The more traditional curricula of high-school education in the UK and Europe are drawing more and more on edutech, whereas educational jurisdictions in the US are increasingly expecting high-school students to use ICT in all lessons, with some actively dissuading schools from using traditional printed textbooks. This book presents school teachers with a vital resource as they adapt to this use of educational technology in Classics teaching. This is no less pertinent at university level, in the UK and US, where pedagogy tends to follow traditionalist paradigms: this book offers lecturers frameworks for

understanding and assimilating the models of teaching and learning which are prevalent in schools and experienced by their students.

Classical Languages in Schools and

Communities Walter de Gruyter GmbH & Co KG Sponsored by the Department of Classics of Harvard University, a revised edition of the late Professor Smyth's *A Greek Grammar for Colleges* is now available. All necessary corrections have been made, and the book retains the form which has long made it the most complete and valuable work of its kind. In this descriptive grammar the author offers a treatment of Greek syntax which is exceptionally rich as well subtle and varied.

Revised edition for

OCR GCSE Classical Greek (9-1) A&C

Black

Learn to Read Latin helps students acquire an ability to read and appreciate the great works of Latin literature as quickly as possible. It not only presents basic Latin morphology and syntax with clear explanations and examples but also offers direct access to unabridged passages drawn from a wide variety of Latin texts. As beginning students learn basic forms and grammar, they also gain familiarity with patterns of Latin word order and other features of style. Learn to Read Latin is designed to be comprehensive and requires no supplementary material explains English grammar

points and provides drills especially for today's students offers sections on Latin metrics includes numerous unaltered examples of ancient Latin prose and poetry incorporates selections by authors such as Caesar, Cicero, Sallust, Catullus, Vergil, and Ovid, presented chronologically with introductions to each author and work offers a comprehensive workbook that provides drills and homework assignments. This enlarged second edition improves upon an already strong foundation by streamlining grammatical explanations, increasing the number of syntax and morphology drills, and offering additional

short and longer readings in Latin prose and poetry.

Advanced Latin

Bloomsbury Publishing
 Beginning in Rome around 600 BC, Latin became the language of the civilized world and remained so for more than two millennia. French, Spanish, Italian, and Romanian are among its progeny and it provides the international vocabulary of law and life science. No known language, including English - itself enriched by Latin words and phrases - has achieved such success and longevity. Tore Janson tells its history from origins to present. Brilliantly conceived and written with the same light touch as his bestselling history of languages, *A Natural*

History of Latin is a masterpiece of adroit synthesis. The author charts the expansion of Latin in the classical world, its renewed importance in the Middle Ages, and its survival into modern times. He shows how spoken and written Latin evolved in different places and its central role in European history and culture. He ends with a concise Latin grammar and lists of Latin words and phrases still in common use.

Considered elitist and irrelevant in the second half of the twentieth century and often even banned from schools, Latin is now enjoying a huge revival of interest across Europe, the UK, and the USA. Tore Janson offers persuasive arguments

for its value and gives direct access to its fascinating worlds, past and present.

Politics and the English Language Cambridge University Press

The leading Latin course worldwide Book V is set in and around the court of the Emperor Domitian and the stories explore the tensions and effects of living under a tyranny. Topics covered include town and country life, the emperor's council, the senatorial career and marriage. Verse by Martial and Ovid is integrated with the stories and themes, and the language notes include a systematic introduction to verse word order. Book V is full colour throughout, with a clear layout of stories and language notes. Featuring a glossary

for quick reference and comprehension questions, the book also includes a full explanation of language points and grammar practice exercises.

Classics and the Bible
Cambridge University Press
Provides all the help that an intermediate Latin learner will need to read the first two books of the Aeneid.